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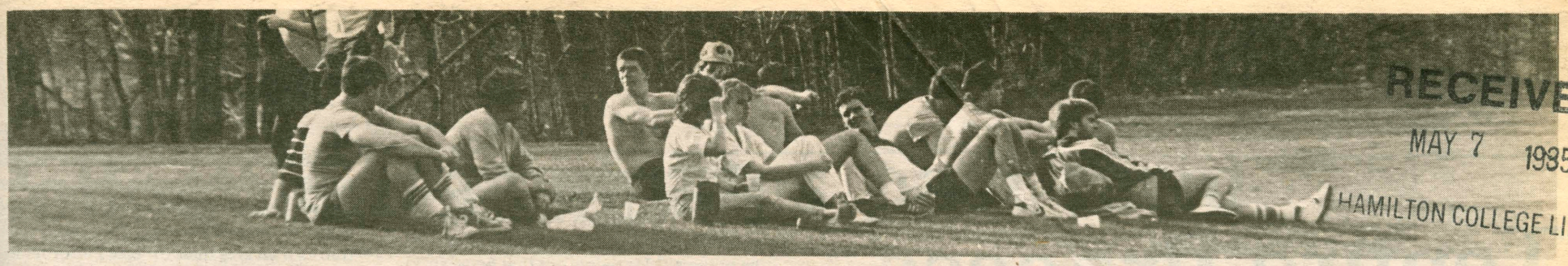

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The Hamilton College
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Berry attacks S.A. apartheid

by Peggy Field

On Tuesday evening Mary Frances Berry spoke to a crowd of approximately 100 people in the Hamilton College Chapel on "South Africa: The Growing Dilemma." Dr. Berry is Professor of History and Law at Howard University in Washington, D.C. She is also a Commissioner of the U.S. Commission on Civil Rights.

Throughout the lecture, Berry reiterated her belief that "time is running out" for a peaceful resolution in South Africa. She said that this feeling prompted her to accompany Congressman Walter Fauntroy of the District of Columbia and Randall Robinson of Transafrica (a lobbying group concerned with African and Carribbean issues) to the South African Embassy in Washington, D.C. on November 21, 1984. The group wished to discuss a number of issues with the South African Ambassador, including the imprisonment of labor leaders, and the use of the South African army to patrol townships that were formerly patrolled by the police alone. When Berry, Fauntroy and Robinson refused to leave they were arrested. After the three had spent the night in jail, the South African government dropped the charges. Berry said she was pleased that five months after their protest at the South African Embassy "there is more opposition to South African policies now than ever."

Because the U.S. government is the "international leader in pressing for human rights," Berry argued, it is time "to take a hard line" against South Africa's policy of apartheid. "It is essential that we keep our eyes open to the 24 million enslaved blacks" of South Africa, Berry said, adding "I don't want aparthied liberalized, I want it dismantled." She discussed the Reagan administration's policy of putting "quiet pressure" on South Africa as "a policy that is not working."

U.S. investment in South Africa is primarily economic, but is also strategic, said Berry; it is our "anti-communist bastion in that part of the world, as the administration puts it." Because of the feeling that South Africa is our "reliable friend" the U.S. has tried to avoid disinvestment. Arguments for maintaining investment in South Africa, according to Berry, include the belief that the U.S. is helping by its presence there since U.S. firms have adopted the Sullivan Principles (which require desegregation in the workplace). However, Berry insisted, Reverend Sullivan intended his principles to be "an interim measure," since they do not change apartheid, but merely operate under it.

The "fundamental argument" for the U.S. not taking action, Berry claims, is the belief that "nothing will happen anyway. The blacks will not take over," and they will probably be better off "under the wise tutelage" of the whites. Berry countered this argument by saying that it assumes

Mary Berry speaks in the Chapel

Americans can distinguish between political rights and economic well-being, while it suggests the "distinction is too subtle for black South Africans" to make.

Berry believes that it is possible to "change the policy here" through "presure, not just on the Federal level, but in cities and towns." She mentioned efforts to enact laws which would ban new investment in South Africa, stop new bank loans to the country, end sale of Kruggerands, and forbid exports to South Africa for military and civilian purposes. "The important thing is to keep the issue alive and try to solve it" she said, emphasizing that in South Africa "the people interested in violence are becoming more aggressive" and it will probably be only "eighteen months to two years before something very bad will happen." Berry feels that the U.S. should be intersted in a peaceful solution both for strategic purposes and "because it is morally correct." The South African issue is crucial, she said, because the country is the only place where "22 to 23 million people are excluded on the basis of race in their own land."

continued on page 2

Govt. Dept. critiques Reagan

by Cam McWhirter

Last Wednesday, April 17, the Government Department held a Colloquium on "The Reagan Presidency: Prospect and Retrospect" in the crowded Chemistry Auditorium.

Professor Eismeier opened the Colloquium with some remarks on "The Resuscitated Presidency," he commented on the preponderance of his students in the audience.

"It is a pleasure to see so many familiar faces from my classes and so many vaguely familiar faces. . .from my classes."

According to Eismeier, the interesting fact about the Reagan Presidency is that it has to overcome the modern trend of the "no-win presidency."

"This raises important questions about the nature of American politics and the function of the presidency." he added.

Eismeier added that the Reagan Presidency has revealed two main points about the American political process.

First, "Ideas are still important. The Reagan Administration does have a coherent ideology. His ideas have coherence and force."

Secondly, "The Reagan Ideology has been successful because it has been a 'conservative' one, conservative in the sense of applying negative force, limiting the growth of government activity."

Professor Anechiarico spoke next and opened facetiously with the remark that Eismeier and he saw "eye to eye" on the Reagan Presidency. Anechiarico's focus was "Toward a Reagan Court." He opened with the comment "the Supreme Court is the only place where the President can find people his own age."

Anechairico pointed out that Reagan will most likely be able to name up to four Supreme Court judges under his administration as well as several Federal district court judges. He added that Reagan has chosen positions very slowly, revealing an important focus of the administration on ideological partners for judicial positions. The Reagan administration has been focusing on a "conservative" ideology of limitation of Supreme court jurisdiction, especially in the area of Equal Protection Clauses. According to

continued on page 3

Prof. Paris discusses "Reagan's conservatism" at the recent Government Colloquium

In Memorium

Michael Genco died last Thursday on April 11.

Services were held in Syracuse on Monday evening and a campus-wide service was held in the Chapel at 4 p.m. on Wednesday the 17th. *The Spectator* joins the entire Hamilton College community in offering condolences to Mike's family and friends.

For Lycidas is dead, dead ere his prime,
Young Lycidas, and hath not left his peer:
Who would not sing for Lycidas

—Milton

Tenure Process

by Anne Marie Kennedy

While most students are aware of what the word "tenure" means, only a few could actually explain how the tenure process works. Since it is a permanent decision the nature of it becomes extremely important. As a result of such an important decision the procedures for tenure review are extensive and quite thorough. Dean of the College Melvin Endy states that the reason for such and extensive process is that "in the desire to be fair and to avoid problems, one needs to be careful about the procedure." The entire process usually takes between 3 to 6 months and can be broken down into five smaller processes.

First, candidates submit to the Dean a current curriculum vitae and a statement on their career development. In most cases, professors become eligible for tenure after six years of teaching on the Hill. In some cases, those professors who have had considerable teaching experience after having already earned their doctorate become eligible for tenure after only three years at Hamilton.

The candidate is then evaluated according to the procedures of internal peer review. Members of the candidate's department evaluate candidates on their ability to be an active and productive scholar. The candidates are also evaluated on the basis of their participation on faculty meetings, involvement on committees, and dedication as an academic advisor. Furthermore, the candidate may provide the Dean with a list of Hamilton colleagues in the faculty or administration who can provide further comments on the candidacy.

Third, the candidate is subject to external peer review. As part of this process, the candidate submits at least four names of scholars who are not at Hamilton to provide an evaluation of the candidate's scholarly contributions. In addition to the references of the candidates, the Dean, with the advice of the department, contacts outside scholars (outside referees) and provides them with the information and/or and other material they need in order to make a fair and unbiased evaluation of the candidate.

The student evaluation procedure plays a major role in the final decision. Endy stresses that is is "the students who are mostly involved in evaluating the teaching aspect of the process." He points out that between 35 and 50 students, both present and past students, evaluate the candidate. The candidate also selects five to ten present or former students who can comment on the candidacy. The candidate must submit these names to the Dean, who will in turn, call on them for a letter of evaluation. Furthermore, the Registrar, randomly selects about thirty past and present students who the Dean will then ask for a written evaluation.

The results of the College-administered student evaluation forms are also taken into consideration. The Academic Chamber also provides evaluation by creating a tenure panel. Usually two concentrators from the candidates department are chosen to collect written evaluations on the candidate from any student who desires to become involved in the evaluation process. The two concentrators then give their collected information to the Dean.

After the Dean has gathered the above evaluations this material is then presented to the Committee on Appointments and the President of the College. After the President announces his decision(s), the Board of Trustees convenes and either approves or disapproves his decision(s). The Board is responsible for the final decisions and thus maintains the right to override the President's decision. Furthermore, candidates have the right to appeal a decision and would present their case to the Board's Instruction Committee. If tenure is not granted, the instructor has one year to find a position

Berry Speaks

continued from page one

In response to a question on the effectiveness of letter-writing as a form of protest, Berry listed other forms of effective direct action such as pressure on members of Congress, and phone calls to the White House switchboard. Any action is significant, she said, because it means people "are not being silent."

Another member of the audience asked about the position of the white minority if black South Africans gain independence. As an example of the results of black independence in a previously white-dominated country Berry cited Zimbabwe, where many whites who left in fear eventually returned. She foresees peaceful coexistence in South Africa if there is "a solution there soon and guaranteed representation for whites." Asked why white South Africans are resistant despite black independence in other African nations, Berry responded "Because they believe they can hang on forever." She pointed our that "There is practically no white unemployment. The South African whites have a good situation and believe that they are morally and intellectually superior." In addition, she said, they feel they have support as "the anti-communist bastion" of their part of the world. Berry said the South African government is trying to demonstrate force in order to prevent action by the blacks. Despite their resistance to change, Berry senses that "the Afrikaners have a bad case of nerves."

The Career Center will have several paid part-time positions available for the 1985-86 academic year.

Peer Counselors: Assist in career planning, job search strategies and resume preparation. Work with individuals, in small groups and with large group meetings. Requires strong interpersonal skills, self-discipline and effective communication skill.

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Several full time summer positions available as cataloguers and researchers. Apply as soon as possible to: The Career Center, KJ 137.

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Executive Secretary

Applications and descriptions of these positions are available at the WHCL studios or from Mark Pisani, General Manager.

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Colloquium evaluates past term

continued from page one

Anechairico, this will lead to curtailment of new substantive rights for increasingly aware minority groups such as homosexuals, women, blacks and handicapped. This non-interventionism well be removed however if these groups begin to look for legal protection in the legislature. In other words, Anechairico argued the Supreme Court would become an expedient tool for the "conservative ideology."

Professor Suttmeier spoke on "Science and Technology Policy Under Reagan." He opened by questioning Professor Eismeier's premise that the Administration is actually limiting Governmental activity or only in certain areas. According to Suttmeier, the relative expenditures in Pentagon Research and Development is "massive."

"What we see is an interesting militarization of science and technology" Suttmeier added. This move, however, is "in keeping with national trends. It's as American as apple pie."

Professor Mastanduno spoke on Reagan's arms control policy which he claimed was "anything by conservative" in fact "downright revolutionary." Mastanduno argued that although the two superpowers were 'back at the table," the present Administration is perfectly willing to abandon arms control talks completely as a component of our national security." he said.

"The talks will fail," he said and added "it's a recipe for a stalemate."

Mastanduno argued that the revolutionary aspect of Reagan's defense policy was his willingness to move away from the accepted "deterrence" policy which requires bilateral cooperation to a unilateral defense policy embodied in the President's "Strategic Defense Initiative."

"The Strategic Defense Initiative is becoming a cornerstone of American Defense Policy." he stated, "The President likes it because it's unilateral. The larger question is: is defense a better provider for our national security, or deterrence?"

Professor Gerner spoke on "Reagan and the Third World." She began stating "President Reagan doesn't care for the Third World very much."

She agreed with Professor Eismeier that the President established a coherent ideology however that ideology "is basically a cold war ideology."

According to Gerner, the present Administration sees the Third World solely in an East-West context, as elements of the broad superpower conflict. She noted examples of the President's "active foreign policy" such as Lebanon, Grenada, Nicaragua, and El Salvador. She argued that human rights issues have been grossly ignored by the Administration which she claims has become preoccupied with the "fight against Communism broadly defined."

Professor McAdams spoke on US-Soviet relations under the Reagan Administration, which he stated was a difficult topic because essentially "no real relations with the Soviets have existed." He argued that the two crucial issues of arms control and the Third World relations have not been resolved by the two nations and as a result there are "no amicable relations."

He focused on the Soviet-American competition in the Third World and how the US attempts have been "a miserable failure."

He mentioned Vietnam, Nicaragua, Grenada and Cuba and how we have refused to negotiate with these nations despite their willingness to resume contact with the US and the international capitalist system.

Following Professor Mastanduno, Professor Sanders spoke on "An Emerging Republican Majority?" and reviewed the prospects of a solid Republican political base in future elections.

Sanders argued that because of the modern phenomenon of "realignment," "people no longer have ties to political programs," but rather "short-term programs and personalities play a much more important role." As a result, a political consensus on the order of Roosevelt's coalition is not possible in today's environment, he argued.

Sanders did admit that the President had been able to convince the public that his party of that will solve domestic issues and in that sense he has built up a constituency for Presidential elections.

Professor Paris was the last speaker and he discussed "Reagan's 'conservatism' " which he argued was not 'conservative' at all in the strict Burkian sense. Paris argued that Reagan was actually 'a radical' in that he is rejecting the established institutions of the New Deal and modern liberal democracy. In the sense that he supports business interests and anticommunism, however, Reagan was a 'conservative.'

"The Magic Trick" which Reagan was able to create, according to Paris, was the meshing of Burkian conservatism and radical conservatism. The general public believes that the President's new policy changes are in actuality simply a return to the norm, while the previous period, beginning with the New Deal was an aberration.

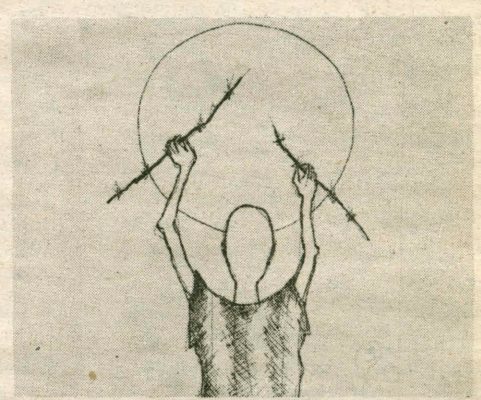
After the speakers finished questions were taken from the audience and general discussion took place.

Holocaust remembered

On Thursday, April 18 in the Chapel, a Holocaust Memorial Service was held. The service was in commemoration of the Jews who were killed by the Nazis during World War II was one of the many held nationwide. In Israel, a 2-minute silence was observed to pay tribute to the victims of the Holocaust during World War II.

At Hamilton, the service was coordinated by Jeff Roniger and led by Heidi Ravven, assistant professor of Religion and Hillel advisor. The participants included the Reverend Jeff Eaton, and Father John Croghan. The participants gathered in a circle to pray, read poems, tell stories about the Holocaust and remember together. Six candles were lighted, each representing one million Jews killed in the concentration camps throughout Eastern Europe.

Students as well as faculty participated in the service. Lori Rottenberg read her poem "Leftover Life to Kill" which was written for her grandfather. Nanci Reiner told a moving story from her childhood about a young girl's trauma during the Holocaust.



The 40th anniversary of liberation

This year, the Yom Hashoa or Holocaust Memorial Day has a special significance because it is the 40th anniversary of the liberation of the Jews from the concentration camps.

Jervis resolves Bundy incident

by **John Vecchione**

In the March 15 issue of the Spectator there was a report of an incident of violence at a party in Bundy sponsored by DU and BLSU. The matter was referred to the Dean of Students for administrative disciplinary disposition and has been resolved by Dean Jervis.

The letter to the college that outlined the incident and its adjudication stated that there was as reported, an altercation between two people, each belonging to one of the sponsoring organizations. This incident led to a wider dispersal of violence that turned into a "general melee." Due to the nature of events like these, the letter stated, it is unlikely that "who did what to whom and when" will ever be clearly understood.

"What was clear, however, was that people said things that should not have been said and did things that they shouldn't have done," the letter stated.

The consumption of alcohol also played an important in fueling the incident. The Dean's office has completed its administrative disciplinary disposition in this matter and has determined actions which will redress the situation.

The two students who were centrally involved have been assigned disciplinary probations. The organizations to which they belong are also instructed to participate together in a project this spring. The project is to benefit either the ABC House, as the original party was to do, or the Ethiopian famine relief effort.

The project must follow certain parameters set by the Dean. The leadership of the BLSU and DU will work together to design the effort and to carry it out. No alcoholic beverages may be served or consumed in either planning or executing the project. At least $300 must be raised by this effort by May 8, 1985 which is Class and Charter day.

In addition, all of the people involved in the Bundy incident are to take part and work together. Upon completion of the project the leaders of both organizations are to give the Dean the proceeds of the effort and a description of the project, who participated in it, and how it was realized.

Int'l weekend brings films and dancers

The 1985 "Around the World—International Campus Weekend" is being held this weekend with lectures, films, dances and other events of an "international" nature.

The weekend is organized by the International Students Association and sponsored by several organizations, including the French, Spanish, and Russian suites as well as the Black and Latin Student Union.

Important lectures include a talk by Dr. Marilyn Barssa on Ethiopia and a lecture by Professor Vernon on the theatre. Films include *The Inspector General*, based on the Gogol play; *Roshoman*, a Japanese play, *Tess*, and *Breathless*.

Other events include the Theatre and Dance department's production of "The Good Soul of Szechuan" by Bertolt Brecht, Scottish bagpipes, folk dancing, and a bake sale to benefit Vietnamese refugees.

Sunday, April 21.

- Italian dancers, coffeehouse, McEwen. 2:00 pm.
- Scottish bagpipes with folkdancing. Coffeehouse, McEwen. 3:00 pm.
- *Breathless*. Chemistry Auditorium. 8:00 pm.
- *Tess*. Science Auditorium. 8:00 & 10:00 pm.

Saturday, April 20

- Professor Gerald will give a lecture on the theater. Fisher Room. 2:00 pm.
- Professor Vernon will speak on Japan. Fisher Room. 3:00 pm.
  Reception to follow sponsored by I.S.A.
- Bake Sale sponsored by German House to benefit Vietnamese refugees. Across from Dean's Office. K-J. 4:00 pm.
- Four International Cartoons: Chemistry Auditorium.
  Mr. Frog Went A Courting (Scotish)
  The Owl Who Married A Goose: An Eskimo Legend (Canadian),
  Heureux Anniversaire (French)
  The Adventures of Little Cucumber (Soviet)
  All at 8:00 pm.
- *The Soul of Setzuan*. Minor Theater. 8:00 pm.
- *Tess*. K-J Auditorium. 8:00 & 10:00 pm.
- Party in Russian & Spanish Houses. Babbitt 16 & 17. 9:00 pm.

Friday, April 19

- Opening of Art Exhibit with Champagne Reception sponsored by I.S.A and the French House. List Gallery. Featuring Special K and the Buffers. 4:00 pm.
- *The Good Soul of Setzuan*, Minor Theatre. 8:00 pm.
- Dr. Marilyn Barssa, professor of Political Science, will speak on Ethiopia. Red Pit. Reception to follow in L-shaped Lounge, K-J. 8:30 pm.
- *The Inspector General*, Film made on Gogol's play. Chemistry Auditorium. 8:00 pm.
- Party at ELS. Band begins at 10:00. 9:00pm.
- *Tess*. Sponsored by Foreign & Fine Film Society. Science Auditorium. 8:00 & 10:00 pm.
- Party at Bundy Dining Hall. Sponsored by the Black & Latin Student Union. 10:00 pm.
- *Roshoman*, Japanese film. Chemistry Auditorium. 10:00 pm.

HOPE protest

Part of the recent increase in political activity on campus will be represented by a delegation of Hamilton students to Washington, D.C. tomorrow. This trip is sponsored by campus group HOPE (Hamilton's Organization for Peace on Earth) and the Griffis Action Organization Committee. Although the group had hoped to participate in a weekend long series of events, the only activity they we able to join is the April Mobilization for Peace, Jobs and Justice.

Dan Egan, HOPE director, had hoped that a group of students would be able to join the second University Lobby to End the Arms Race. However, due to the insability of students to make a definite committment to participate, only the proxy forms filled out by students will be delivered in Washington.

The April Mobilization is, as Egan summarizes it, to be centered around demands for: "No US intervention in Central America, Building a just society, reversing the Arms Race, and Opposing Apartheid/Ending Racism." He also says that even though "These demands may appear to be vague (for example: *how* do we "build a just society"?), this vagueness allows as many groups as possible to participate." in the activities.

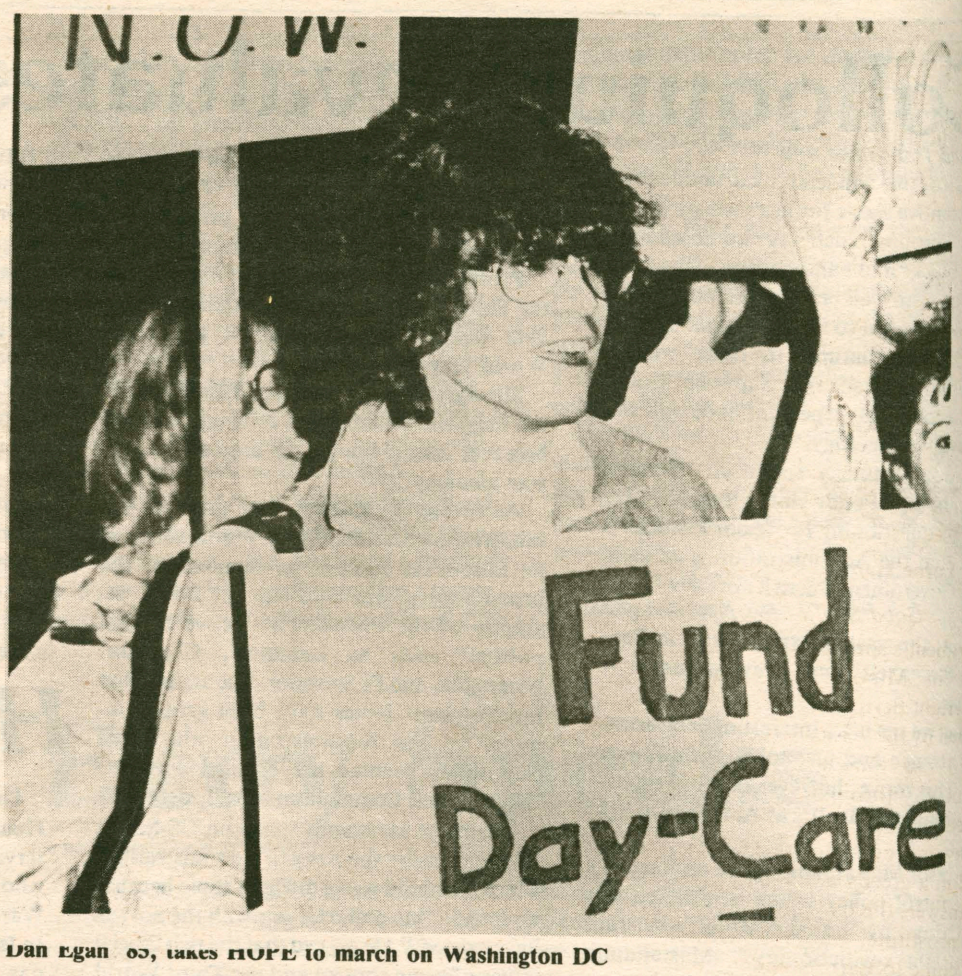
The actual activities which Hamilton students will participate in will include: a march and rally, a human chain around the Capital, a musical protest, and other cultural events. Although both lobbying and civil disobedience will occur on other days, they will not be a part of that day's schedule.

When asked what effect such a trip will have, Egan said "No one pretends that demonstrations such as this one will have much effect on the Reagan Administration's insensitive policies towards blacks, Latinos, women, Native Americans and the unemployed, its monstrous military build up, its imperialist mentality in Central America, and its bogus policy of constructive engagement with South Africa. These demonstrations *do,* however, tell the Administration that many Americans do not accept his vision of a trickle-down, militarized world; just as important, they illustrate this fact to the millions of people all over the world who live under oppression and whose lives are made worse by Administration policies. These people can then pursue their struggles for liberation knowing that many Americans support their cause."

The importance of this trip, Egan feels, is its educational aspect. By this he means, "Educational in the sense of exposure to groups, organizations, and literature that you would not normally get. That aspect is the most important because you can get the news that you won't find in the New York Times."

Besides the educational aspect of such a trip, there is the emotional experience which will be created. For Egan, this is a "very empowering activity because you can see people who do the same things as you do, who are doing something about the same problems as you see. It leaves you energized and not feeling alone in the fight against the contradictions which you see."

The trip to Washington will not be the only such educational, emotional activity which students can can participate in this month. The same group is sponsoring other activities.



Dan Egan '85, takes HOPE to march on Washington DC

Egan clarified this term, saying, "This refers to the use of military bases, factories which produce military goods, and workers in both the bases and factories to produce such non-military goods (for example: General Electric can build light bulbs instead of nuclear bombs) and services (e.g. the use of buildings on bases to provide shelter to the homeless, day care, etc.).

Another activity which the group will sponsor within a month is a march and rally in early May. It will be from the hospital in Stockbridge, NY to a test annex and radar station of Griffis Air Force Base. This movement is intended to illustrate the movement of government funds from services to weapons. A noted sociology professor from Colgate, Manning Marible, will be one of the speakers. There will also be music and an open mike. Other such activities are being planned for the future.

If anyone wishes more information on the Committee's activites they should contact Dan Egan or Professor Rick Werner.

How to drive when you're drunk.

1) "Two cups of black coffee sobers me up." Wrong. Coffee - be it black, strong or straight out of the can - can't rid your system of alcohol. It just makes you a very nervous drunk.

2) "Once I roll down the window, I'm okay." More myth. No amount of fresh, chilly air can keep an inebriate from being inebriated. So you gain nothing by rolling down a win dow, turning on the air conditioner or living in Alaska.

3) "I'm bigger. I can handle my liquor better." Big people don't necessarily make better lovers, better backgammon players - or better drinkers. Fact is, after three to five drinks, most everyone under eight feet is legally drunk.

Coffee. Fresh air. Cold showers. No matter how invigorating they can't sober you up. Nothing can - except time. About an hour for every drink you've had.

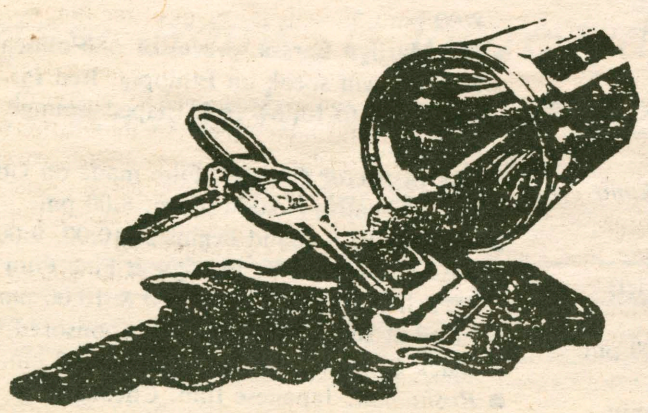
You, meaning everyone, even champion chuggers.

Because no matter who you are, a few beers or a couple glasses of wine or half a shaker of weak martinis is all it takes to dim your vision, slow your reflexes and warp your judgment.

And turn your automobile into a deadly weapon.

So if you really want to know how to drive when your drunk, the answer should be obvious. You don't.

M.A.D.D.
Mothers Against Drunk Drivers



SUMMER JOB

Part-time teacher wanted for the Clinton Child Care Center (on campus). Experience with young children in a pre-school situation desired. Five mornings a week. Also hiring for AM or PM during the school year. Send resume to Gail Strout, 24 College Hill Road, Clinton, NY 13323.

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Good Soul opens this weekend

by Lorne Harris

Good Soul of Setzuan, the theatre department's spring production, opened last night in Minor Theater. A work of playwright Bertolt Brecht, the show is being directed by theater instructor Fritz Brun, and it will run tonight, Saturday, and next Wednesday through Saturday. All performances are at 8:00 p.m.

How is it possible for a person to remain good in a greedy and cruel world? To find the answer, the play follows the adventures of a prostitute, whom the gods find when they come to Earth seeking one truly good human being. The gods grant her a sum of money when she is the only person in town willing enough to offer them shelter. Shen Teh, the now ex-prostitute, starts a small enterprise with the money.

Faced with a deceitful lover and the risk of losing her small fortune, Shen Teh assumes the persona of a certain Shui Ta, a male cousin who, through his ruthlessness, saves the fortunes of Shen Teh and her unborn child.

Actors in the Theatre Department production of the *Good Soul of Setzuan*

The role of Shen Teh/Shui Ta, which is being played by Patt Finn '85, calls for "versatility", according to Professor Brun. The need for this versatility stems from the difficulty of portraying strength and ruthlessness through the male character of Shui Ta, and the self-effacing goodness that is identified with the female character, Shen Teh. This contrast between the two personae can be interpreted as having feminist undertones, which will open new avenues of exploration for Finn.

Other principle roles include that of Mrs. Shin, portrayed by Jennifer Pease '85, who is Shen Teh's closest friend and confidante. Leading male roles in the production include that of the water-seller, Chang, portrayed by actor John Blau '86, who informally narrates the parable. Yang Sun, the deceitful suitor to Shen Teh, is played by David Maslow '85, and Shu Fu, the 'classic capitalist pig' of the story, is portrayed by David Warner '87. The production's other major roles include those of the gods, as portrayed by Stephen Jones '88, Deborah Stapelton '87, and Devin Dascher '88.

With a complete cast of eighteen men and women, the project is an ambitious one—one which is a positive step toward the completion of Brun's desire to see more students involved in theater at Hamilton. "It is a waste of enthusiasm, says Brun, when there are over sixty people taking acting classes on campus, and only four or five students can participate in any given production."

The cast will be working with a translation of the play, which was achieved through the work of Brun and a colleague. This adaptation of the play, according to Brun, tries to be a "less flippant and more earthy" one. He believes that it will delve deeper into the true meanings of the play, organizing the plot line and presenting it as something more than just a funny story to be played only for laughs. That is not to say that the audience will not enjoy this version of *The Good Soul of Setzuan*, but rather that it will leave the theater with a little bit more than just a laugh.

The Good Soul of Setzuan, a play originally conceived in the Brecht vein of Marxist theater, is offering challenges to both the cast and crew and somewhat more than shallow entertainment to all who will attend the performance.

Admission to the production is $2.00 for students and $4.00 for general admission. Reservations can be made by calling the Bristol Campus Center at 859-7193.

This is a modified version of an article which appeared in an earlier issue of the **Spectator**

Sixties revival in *The Big Chill*

The generation of the 1960's was, as we all know, characterized by an incredible desire for social change. Never before had the American youth taken such a firm grasp on the social issues of their time and actively sought to change them. For many, however, the dreams of a better future that they had held to in their youth were lost upon their entrance into the "real world". They discovered that in order to survive out in the world they had to let go of many of the ideals that dominated their youths. The unfortunate reality this generation discovered is the subject of this week's SK film, "The Big Chill", and it is a subject that the film deals with both realistically and intelligently.

The seven principle characters in "The Big Chill" are all members of a tightly knit group of friends who shared the enthusiasm for change in their 60's college days. Having left the security that college provided them, they are reunited by the suicide of one of the group members and spend a weekend trying to rekindle what has been lost over the years and attempting to make sense out of the confusion surrounding their friend's death.

The group includes Harold and Sarah (Kevin Kline and Glenn Close), who have since married and become a successful sneaker manufacturer and doctor, respectively. Sam (Tom Berringer) has become the star of "J.T. Lancer" a typical TV detective show that has turned him into a popular Tom Selleck-type. Meg (Mary Kay Place) is a lawyer searching for the fulfillment she isn't finding in the singles scene. Michael (Jeff Goldblum) is an overbearingly cynical yellow journalist for "People" magazine. Nick (William Hurt) hasn't made it out in the world and has become an embittered drug dealer. Karen (Jo Beth Williams) is a housewife dissatisfied with both her life and with her excruciatingly boring husband. Also on hand is Chloe (Meg Tilly), the deceased's naive young girlfriend who is more than slightly confused about what this group is all about.

What makes "The Big Chill" work so well is the interrelation between these characters. In addition to this, the characters are not simply characters, but also people that the viewer can identify with as real human beings. The viewer is able to understand and sympathize with these people. If a film can make you feel as if you have just gotten to know a group of people and to understand what they are all about, then it certainly has achieved what it has set out to achieve.

But the fact that the interrelations between these characters works so well didn't just happen out of the blue. Lawrence Kasdan's writing and direction creates a solid structure onto which the film is lain and the action is superb. Especially worthy of mention for their performances are Glenn Close (who received an oscar nomination for her role), and Jeff Goldblum who is hilariously detestable at the outset of the film, but who eventually grows on you. The performances are enhanced by the fact that they are done by relatively unknown performers (with the exception of William Hurt). Because we haven't fit these performers into presupposed roles, they appear realistic. A cast of great stars might not work in a film in which realism counts.

In addition to great writing, directing and acting, "The Big Chill" contains the best soundtrack of 60's music I've heard in years, featuring Smokey Robinson, The Rolling Stones, The Rascals, Aretha Franklin and many others. The music gives the film just the right tint of the 60's without disregarding its present day setting.

In spite of all this raving, I should note that there is one aspect of the film that bothered me a bit. I found the fact that we have a doctor, a lawyer, a famous TV star, a reporter and a drug dealer in a group of 8 people to be a little far-fetched. Although the characters are realistic as human beings, I find this aspect of their personalities to be pushing the point of the film.

This is just a picky detail, though. As it turned out, I ended up not caring about this hint of overdramatization. The film has too many good points for this to affect its overall quality. The film is both intelligent and entertaining and, if you haven't seen it before (most of you probably have), I'm sure you won't be dissappointed.

-Bruce Cantley and Lee Novick

Big Band, student improvs in jazz

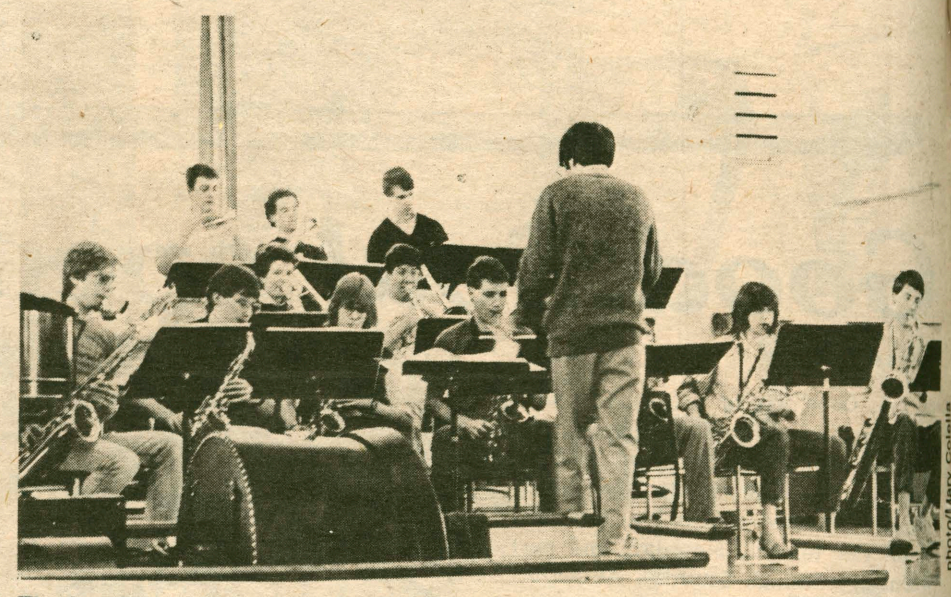
Tonight at 8:00 p.m. in the Chapel, the Hamilton College Jazz Ensemble will give its first concert of the spring semester. The group is under the direction of Assistant Professor of Music E. Michael Richards, who joined the faculty last fall.

Since its formation in 1981, the Jazz Ensemble has focused primarily on the big band sound. This continues to be evident in their repertoire, which incorporates a variety of musical styles within the big band context. Tonight's performance will include renditions of such classics as Spyrogyra's "Heliopolis," Duke Ellington's "Satin Doll," and Gershwin's "Porgy and Bess Suite." The group is perhaps most noted for its consistency in playing the Glen Miller favorite "In the Mood."

The Jazz Ensemble also provides several opportunities for student improvisation, which, as Richards explained, vary with levels of improvisational experience. "Some kids feel very uncomfortable playing a few notes that are not written down on paper, and some have had years of experience in improvising," said Richards.

Richards assumed the direction of the Jazz Ensemble in the fall, following in the footsteps of Donald Cantwell, who is now a lecturer in guitar. Richards noted that the band was quite strong when he arrived here last semester but also that there are quite a few seniors in the group, who will have to be replaced. He also indicated that other changes may occur next fall, as he may add more new members and also arrange some tunes for the group himself.

Tonight's performance is the last indoor Jazz Ensemble concert of the academic year; they will also play on Class and Charter Day next month. For interested students, auditions for next year will be held during student orientation in September.



The Jazz Ensamble warms up for the Spring Concert in the Chapel tonight

photo/Mary Colella

45RPM: Kvetch, kvetch, kvetch

by Chuck Miller

Wham! - Everything She Wants

And this is what has happened to these guys. Sorry people, but this record proves that Great Britain has their own version of the Osmonds. [C-]

Frankie Goes To Hollywood - Welcome To The Pleasure Dome.

And if Wham! is the British Osmonds, these guys are the British Village People. Remixed down from its 12-minute version by Trevor Horn. Didn't help much. Still doesn't have any hook to speak of. [C]

Limahl - The Neverending Story

I just don't understand it. This guy came from the most laughable new music band (Kajagoogoo) to hit the Top 5. And this sounds like the last three records Giorgio Moroder produced. And the movie was released last November. So why is this thing becoming a hit now? You got me? [C]

Chicago - Along Comes A Woman

And along comes another hit without their horns. Thought it was Foreigner the first time I heard it. That's not good boys. [C]

B.E. Taylor Group - Reggae Rock 'n Roll

Do tell. If this is real reggae, I'm Mark Pisani. [D]

The Power Station - Some Like It Hot

And if this is real dance music, he's Chuck Miller. [C-]

Barbra Striesand - Emotion

How can you tell that this is a pretty lame song? If Madonna of Cindi Lauper had sung this song, it would have been Top 5 by now. At least with Barbara you get an honest rendition. But the song is still lame, no matter who does it. [C^{s}]

The Time - The Bird

All somebody has to do is tell me, in two words, why is it that after this band breaks up, that this and "Jungle Love" finally hit the Top 40, after songs like "777-9311" and "Cool" and "Give it Up" and "Ice Cream Castles" didn't? Answer: *"Purple Rain."* Rated R. [C]

Tina Marie - Lovergirl

And just so people know how I stand on Madonna clones... actually, if she became popular four or five years earlier, Madonna would be a Tina Marie clone. And just so people know that I actually give deserving records a good grade ... [B-]

Giuffria - Lonely in Love

And just so people know how I stand on Journey clones... [D-]

David Lee Roth - Just A Gigolo/I Ain't Got Nobody

And just so people know for whom I reserve an F. Wrong title David. It's "I Ain't Got No Scruples." [F]

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Thursday & Saturday.....Science Aud
8:00 & 10:00 pm

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Jason and the Scorchers play at MVCC

by Mark Pisani

Last Friday evening, April 12, a small group of people was privileged to witness a very rare quality. The event was the MVCC performance of Jason and the Scorchers; the rare quality was soul.

Before the "soul," the unfortunately meager audience had to stand—literally—through a cringe-inducing set from a local (Saratoga Springs?) back-up band. I must admit that I was somewhat surprised when they announced "a reggae tune of ours." They even gave instructions: "You know how to reggae dance, don't you?...You just do everything backwards." I left and got another beer.

The main attraction was a different story altogether. Jason and the Scorchers are currently being sold as "the next big thing." Critical acclaim has been uniformly extensive. In a review of the group's November gigs in London, the claims of the respected and iconoclastic *New Musical Express* were almost as extravagant as the hoary old "future of rock and roll" claim in favor of Brooocie Baby. Jason and Co. lived up to everything.

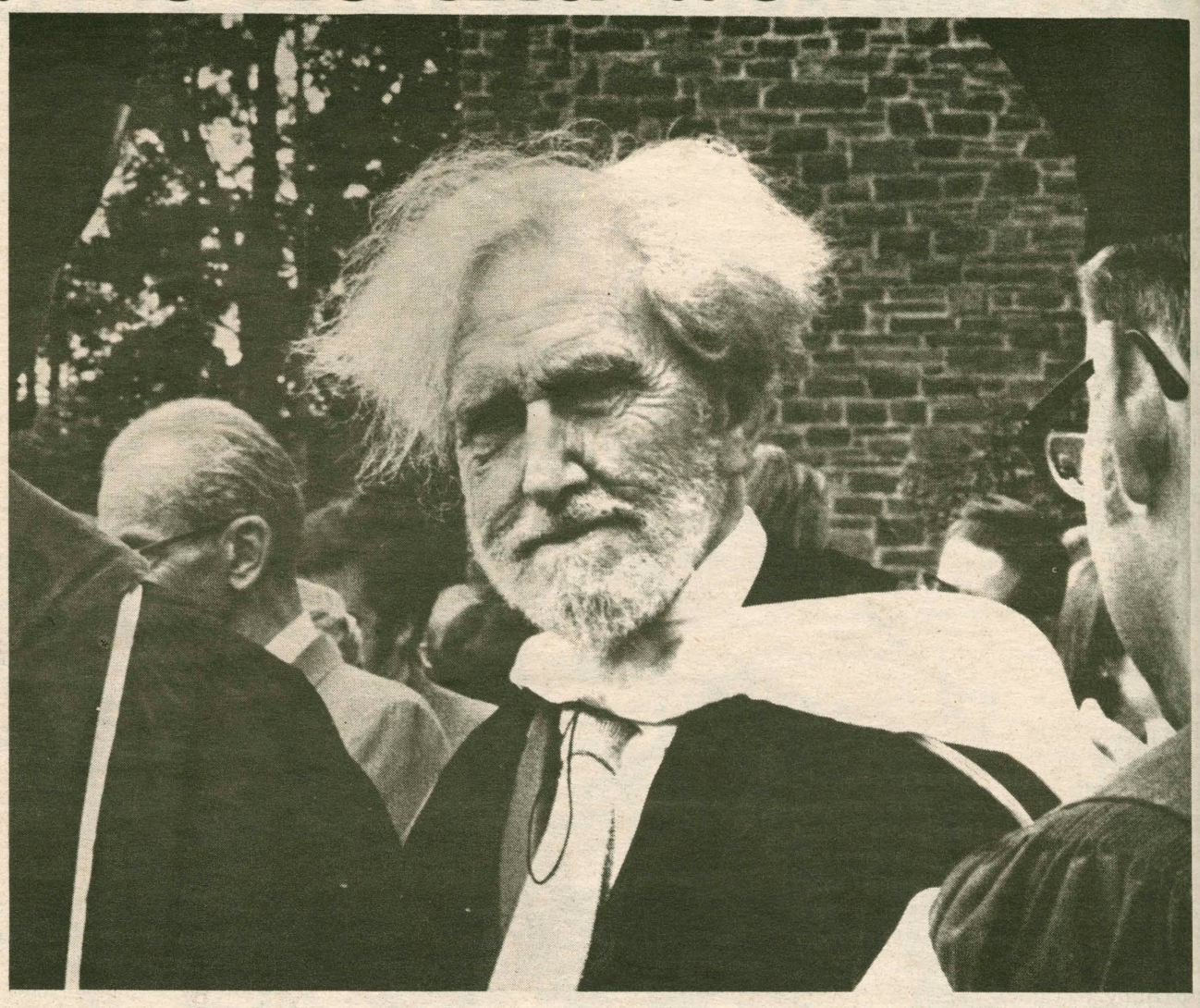
The band consists of Ringenberg (vox and harmonica), Warner Hodges (Ramones guitar, cigarette and lap steel guitar), Jeff Johnson (bass), and Perry Baggs (drums). The sound is "Nashville-colored rock 'n' roll" or "country-punk" or "Johnny Rotten sings Hank Williams." Whatever category you choose, the soul was there!! James Brown once said that if you had to *ask* what soul was, you would never know. This show proved him wrong. The absolute energy and sincerity injected into these songs and their renditions was irrefutable.

The most appropriate of the above musical categories is "Johnny Rotten sings Hank Williams." The reasons for this are manifold, but the two most important have to do with attitude. First, there is the love for the music. Jason and the Scorchers love the music as much as Hank does. They know that the prime mover in country, the desire to get off the farm and out of the dirt, is not as big a concern now as it was way back when. They have the respect to update the subject matter—even then, they do a blistering version of "This Heart of Mine." The second vital attitude emerges directly from Jason's face, which is wreathed in a foolish grin. This is roots *soul*, let alone roots rock 'n' roll!

E·T·C·E·T·E·R·A

Ezra Pound: his life and work

by Adam Wergeles



HAMILTON COLLEGE ARCHIVES

Ezra Pound was born in Hailey Idaho on October 30, 1885, into a close knit and concerned family. After moving to Philadelphia at the age of three, Pound spent his early years attending various schools, eventually distinguishing himself as a Latin scholar. At the age of 15 Pound decided to become a poet. Pound believed that his "impulse" to become a poet came from God, but that it was his responsibility to gain and develop the ability. Consequently, Pound enrolled in the University of Pennsylvania, where he studied primarily liberal arts.

The combination of parental pressure and a desire for the small school atmosphere eventually found Pound at Hamilton two years later. At Hamilton he was profoundly affected by Professor William Shepard, who introduced him to medieval literature. It was at Hamilton that Pound began to develop the tools that would earn him his reputation as the "inventor of modern poetry in English." After attaining a master's degree at the University of Penn., Pound searched for a job that would allow him to continue studying his real passion, romance languages, and also allow him time to continue writing. The seemingly perfect opportunity arose when he was offered the chairmanship of the Romance Languages Department at Wabash College in Crawfordsville, Indiana. But for highly suspect reasons, Pound was shortly dismissed from Wabash College.

Justified or not, the dismissal freed Pound for a trip to Europe. In Europe, Pound met some of the literary giants of the 20th century: Yeats, William Carlos Williams, and many others. "The encouragement he provided to such young writers as Hilda Doolittle, Yeats, Zukofsky, Eliot, Frost, Joyce and Hemingway," says ex-Hamilton Professor of English, William Hoffa, "may indeed prove more significant than his actual poetry."

Ten years after marrying Dorothy Shakespear in 1914, Pound and his wife settled in Rapallo, a small Italian town. Meanwhile Pound had published about 40 volumes of poetry and translations; among these were *A Lume Spento, Personae,* and *Exultations.*

In 1924 Pound's wife gave birth to a boy named Omar Shakespear Pound, who will be here this weekend to participate in the conference. The years from 1915 to 1941 were marked by Pound's growing concern with economics and politics. Exposed to major C.H. Douglas' theory of social credit, pound reached conclusions that eventually altered his life. Strongly believing as Douglas had said, that the economics of the day served only the "the few," Pound became intensely preoccupied with economic reforms and finally embraced fascism as the ultimate solution.

While Pound believed that the solution to the apparent crises of the time was the fascist corporate state, he believed that the cause was, to a great extent, the greed of Jewish bankers. As a result Pound became virulently antisemitic. But not only did Pound hold these views to be true he actively expounded these views in a series of radio broadcasts in Rome starting in 1941. The topics of his broadcasts ranged from the American theatrical stage and poetry to economics and politics.

He repeatedly and vociferously attacked both United States' involvement in the war and Roosevelt's policies--attacks so scathing that they ultimately led to his arrest on May 5, 1945. He was held for months at the Disciplinary Training Center at Pisa. Ironically, it was during the latter half of his stay at the center that Pound finished *The Pisan Cantos,* which represented the climax of his literary career.

He was later removed to Washington DC where he was indicted for treason. Found unfit to stand trial by four prominent psychologists, Pound was confined to St. Elizabeth's government hospital for the mentally ill. With the help of poet Robert Frost, Pound was eventually released from the hospital and shortly returned to Italy. He died in Venice in 1972.

Vorticism comes to the Hill

by Peter Millard

On the weekend of April 20 and 21, the College will be conducting the Ezra Pound Centennial Conference; Politics, Economics, and Literature. From 8:30 Saturday Morning to 7:00 Sunday evening, faculty from Hamilton and visiting speakers from colleges and universities all over the continental United States will be giving lectures and holding discussions on the diverse aspects of Ezra Pound's life work. The Fred L. Emerson Gallery will be presenting an exhibit entitled "Vorticism and English Art" for the duration of the conference. The exhibit will include documents of Pound's life, letters to and from Pound to his wife Dorothy Shakespeare, and sculpture and drawing by Vorticist artists.

Perhaps you are wondering what Vorticism is. According to Associate Professor of Art, William Salzillo, Director of the Emerson Gallery, Vorticism was an art movement in England in the early twentieth century. Ezra Pound was the leading voice for the movement, which included prose, poetry, sculpture, drawing, and painting. Pound was instrumental in the publishing of a journal entitled BLAST, which espoused the tenets of Vorticism. BLAST was only published twice, in June of 1914 and July of 1915. The editor of the journal, Wyndham Lewis, was a close friend of Pound. Copies of both original BLAST editions will be on display in the gallery during the conference. Such poets as T.S. Eliot and Pound published work in both editions.

Instead of trying to describe Vorticism, it is better to let the words of the first edition of BLAST speak for the movement. On page 147 of the first edition, BLAST states, *Our vortex is not afraid of the Past; it has forgotten it's existence. . .Our vortex regards the future as as sentimental as the Past. . .The new vortex plunges to the heart of the present. . .The present is Art. . .The vortex is the point of maximum energy. . .It represents, in mechanics, the greatest efficiency. . .Every conception, every emotion presents itself to the vivid consciousness in some primary form. . .VORTICISM is art before it has spread itself into a state of. . .elaboration, of secondary applications.*

On display in the gallery will be a Vorticist sculpture by Gaudier Brzeska. In the first edition of BLAST, Brzeska explained the vorticist approach to sculpture saying, *We have been influences by what we liked most, each according to his own individuality, we have crystallized the sphere into the cube, we have made a combination of all the possible shaped masses— concentrating them to express our abstract thoughts of conscious superiority.*

Will and consciousness are our
VORTEX

On display will be ten drawings by Lewis and a sketch for a portrait of Pound, which is on loan from the Tate Gallery in London. BLAST editor Lewis was a popular portrait artist in London and a writer in his own right. In the 1915 Edition of BLAST, Lewis speaks of the German war system, saying, *Their wicked and low degeneration and identifying of themselves with the people will recoil on their own head. No wonder they have an admiration for English cunning, as they describe moderate British good sense.*

Lewis's works, including poetry, prose, painting, and sketches fill many of the pages of both editions of BLAST. The journal expresses many political, artistic, and social attitudes, and foreshadows World War I in both tone and content, as the preceding quote from Lewis indicates. It is a comment on the times that such a radical voice as BLAST existed briefly if at all.

The display at the gallery will asló include a poetry reading by Ezra Pound's son Omar of his poems and translations at 3:00 Saturday afternoon. The Pound display is expected to be quite a happening. The diversity of the pieces on display— sketches, letters, magazines, sculpture, and the reading by Omar Pound— should provide some interest for anyone looking for a pleasant change from the typical Hamilton weekend. The exhibit should prove to be an interesting and informative addition to the weekend conference's activities.

Women of Trachis to be performed

by Lorne Harris

Ezra Pound, through his translation of Sophocles' *The Trachinae*, has brought us a tragic world filled with oracles, magic, and the innate powerlessness of man that has survived the centuries since the Golden Age of Greece. His work, *Women of Trachis*, will be presented in the List Recital Hall tonight, Saturday, and Sunday nights. The reading will be given by members of the Hamilton Community as a celebration of the Ezra Pound Centennial Conference.

Women of Trachis relates the sad tale of the death of the famed hero Hercules who, according to the myth, falls prey to the designs of his jealous wife, Daianeira. Wishing to insure his fidelity she annoints his robe with the blood of a centaur that was slain by Hercules. She believes the blood to be an aphrodisiac with the power to regain her husbands love.

Unfortunately for both characters, the supposed love potion turns out to be a virulent poison which consumes and torments Hercules "with an inner fire." Hercules' only recourse from the pain is to allow himself to be consumed in a funeral pyre. Daianeira also takes her own life.

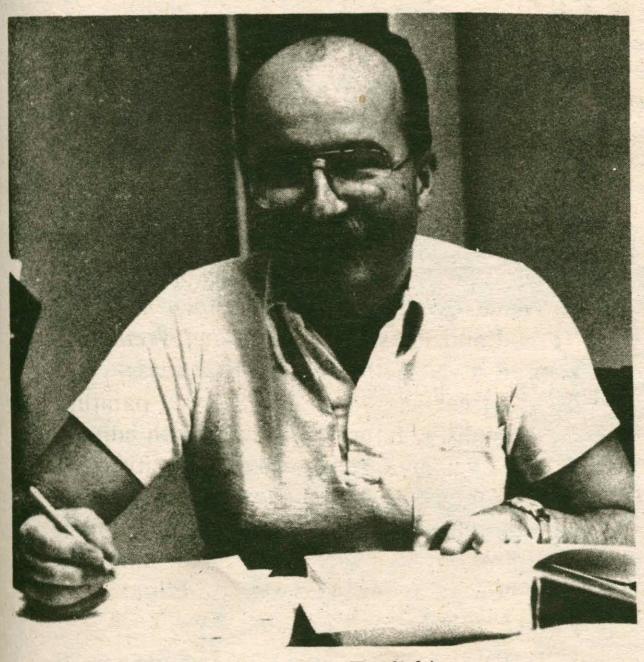
This presentation of Pound's translation was first performed on the B.B.C. *Third Programme* in 1954. It will be directed by Hamilton Professor of English/Drama Edwin Barrett, who will also read the part of Hercules ("Herakles" in the translation). Sharon Humphreys Brooks will act as Daianeira ("Day's Air"), while Bruce Davison '87 takes the part of Hylios, Herakles' son. Other parts will include that of the messenger (played by Carter Kennedy '85), the nurse (Abby Werlock), the Herald (Joseph Malloy), and Iole (Jennifer Downey '87). The cast also includes a chorus of women. Electronic music composed by Tom O'Dell '85 and a Gorgan design painted by Laurie Semple '86 will serve as the back drop.

According to Professor Barrett, he first approached this project with a bit of trepidation—he questioned the value of presenting a work by Sophocles in this day and age. However, Pound's text, he says, "takes that elevated, dignified rhetoric of all formal translations . . . that noble music of the original Greek and breaks it up," making a modern play which is relevant and which speaks to a contemporary audience.

Barrett even goes so far as to describe Pound's work as Post-Modern, ahead of its time in its natural twentieth-century presentation. In this play, the characters of ancient Greek myth speak American and British slang, and its themes underscore the way in which one always walks through an unsure world. These thematic worlds of delusion and deception are clearly evident. Ezra Pound's *Women of Trachis* is, in fact, a representation of Pound's life work which the entire Hamilton Community is expected to enjoy.

The Friday and Sunday performances are open to the public, admission free, and Saturday's perfomance is restricted to guests of the Conference. All presentations are at 8:30 p.m.

Marki discusses Pound



Ivan Marki (English)

Spectator: *Professor Marki, Pound has been called "the inventor of modern poetry in English. Would you agree?*

Professor Marki: It's hard to agree without qualifications on such sweeping statements, and before we start talking about Pound, I would like to remind you that the upcoming confernce will not concentrate on Pound alone. Throughout the organization of the conference, we've been trying to see to it that it doesn't focus on Pound, whose work as an individual achievement has widely discussed at considerable length by several major critics in several major works, most notably by people like Hugh Kenner. In some ways we wanted to do something other than include a simple discussion of Pound. We wanted to expand the conference to include discussions of the relationships among politics, economics, and literature as these occur anywhere in the Western tradition. We're going to pave papers on Congreve, on Jane Austin, on nineteenth-cnetury American authors among others.

The correlations we want to study are extremely important, and Pound's strange, tragic career illlustrates just how important. He insisted throughout his life that the artist has a duty to be involved in society, to "take a stand." That the stand he took was abysmally wrong is, of course, the most widely known fact about him, but his error surely cannot mean that he should not have accepted the responsibility of involvement. This is why we thought that the proper topic for a conference associated with his name should be the artist's involvement in the public concerns of the age.

But back to my question. I don't really know whom I'd identify as the inventor of modern poetry in English or elsewhere. Certainly Pound's activity was tremendously significant, both by virtue of the poetry he produced himself and by his work as an editor, colleague, occasional publisher, and "general overseer" of the poetic movement of the first two decades of the twentieth century.

Instead of calling him the inventor of modern poetry, I would just say that historically he is a very important figure in Anglo-American poetry. There is no such thing as a hall of fame for modern poetry, but if there were one, I suppose he would be in it.

Spectator: *Do you feel that his role as one who supported or influenced other poets of his time overshadows his being a poet in his own right?*

Marki: This has been suggested, but I dont quite agree with it. Certainly some of the people with who he was associated, or whom he assisted, are giants of our time -- James Joyce, T.S. Eliot, also William Butler Yeats. The most direct and most extensive influence of Pound can be seen in the work of Eliot, who gave him that famous compliment in *The Waste Land;* it is dedicated to "Ezra Pound, *il miglior fabbro,*" which means "the better craftsman." I always thought that it was a bit of a put-down; he was not necessarily the better poet, but the better craftsman. I don't think that Pound has quite the stature of Eliot, but these are such meretricious distictions that I'm hesitating in making them seriously. I think that "Hugh Selwyn Mauberly" is as beautiful a poem as any written this century, and there are segments in *The Cantos* that are equally impressive. One has to give Pound credit for the very conception of *The Cantos* which was more daring, more ambitious, that anything undertaken in this century short of Joyce's work and maybe Faulkner's Yoknapatawpha Saga. So I disagree with your suggestion. Extensive as Pound's assistance to other poets was, that part of his activity does not overshadow his achievement as a poet.

Pound : politics and literature

HAMILTON COLLEGE ARCHIVES

Spectator: *Are Pound's political views reflected in his poetry?*

Marki: In some important ways, and in some prominent spots, they are. Quite recently a couple of works have appeared which argue in one way or another that Pound's leanings towards facism and his authoritarian convictions are reflected especially in the structure of the later Cantos. I would like to add that ironically his are also political views reflected in some of the most admirable portions of his work. For instance, in Sections IV and V of "hugh Selwyn Mauberley" appears what I consider to be the most powerful anti-war statement to be made by any poet in this century. As we remember his disastrous involvement with facism, we should also remember that he was until the end of his life powerfully and adamantly opposed to all war. He was also anti-captialist. He took these matters (politics, economics, literature) very seriously, and he wanted to integrate them into his poetry. The result produced marvelous moments in his poetry, but also some distasteful ones such as his greetings in *The Cantos* to the executed leaders of the collaborationist governments in Europe, and also his respectful greetings to the executed Mussolini. Quite clearly he thought of Mussolini with considerable respect until the end of his life, and he didn't hesitate to express that respect in some of his later poems.

Spectator: *Given Pound's politics, how do we approach his poetry? Can we separate the two?*

Marki: I don't think you can separate the two in the work of any poet, and if I may use the word that I am not often fond of, I don't think that you *should* separate them. A poet's entire being is involved in the production of his art. We have to be aware of it, and we have to find ways of accounting for and making intelligent sense of that presence. You *can* speak of Milton's politics, of Matthew Arnold's politics, of William Faulkner's politics, and you *should* speak of them. It is another matter whether you should evaluate the art of the artist as simply another political statement. I am not asking for any way of priviledging the statement of the artist as simply another political statement. I am not asking for any way of privileging the statement of the artist as a citizen, as a member of the community. I am suggesting that an artistic statement is capable of analyses other that simply political. A poem can be discussed as a historical document, as a sociological document, as a political document, but it can be discussed as a poem. We find it not terribly difficult to accommodate such a view in the discussion of poets with whose politics we find it easy to agree, for example a Milton or a young Wordsworth. I think that we should be able to recognize that kind of integration, and not allow it to become the basis of simple-minded condemnation when dealing with a poet with whose politics we find it impossible to agree. This is at the very heart of our conference. We don't know yet how to speak of literary texts without either turning them into political statements or simply ignoring their political implications or political dimensions.

Spectator: *Did Pound's Hamilton experience influence at all his poetic concepts, and if so, to what degree?*

Marki: It was at Hamilton that Pound began to study Old French and Provencal poetry and thus the poetry of the Eleventh and Twelfth centuries in Europe. The study of that poetry, in turn, led to his enthusiasm and admiration for not only the Renaissance but also for the gesture that brought about the Renaissance -- the gesture of 'making it new.' His courses with Professor Shepard at Hamilton led, in some way, to resuscitate the dead art of poetry, as he puts it in (Hugh Selwyn) Mauberley. Therefore, I think we can state that those years he spent at Hamilton were very important (in shaping) his poetic theory and his view of what he was about.

Conference schedule of events

This weekend Hamilton is sponsoring the Ezra Pound Centennial Conference, which marks Pound's 100th birthday. The famed alumnus Hamilton '05 and other literary figures will be discussed in light of "the relationship of literature and its study to political and economic matters", describes coordinator Professor Ivan Marki. "Pound exemplified this combination of disciplines, and did the kind of thing we now ask our artists today," Marki adds.

Two invited speakers will deliver the keynote addresses; on Saturday, economics professor Kenneth Elizinga from UVA; and on Sunday, English professor A. Walton Litz from Princeton University. There will be five sessions which will focus on the theme of the conference, with selected scholars giving presentations of various artists.

Other presentations include: Pound's son, Omar (Ham. '51) who will read his own works; a presentation of Pound's work with respouse and discussion by Hamilton English faculty Peter Rabinowitz and Carol Rupprecht; and presentations by Hamilton's theatre and art departments. On Friday and Sunday nights there will be a reading of Pound's translation of The Women of Trachis by Sophocles, and on Sunday, a recital sponsored by the departments of Music and Speech will set some of Pound's poems to music, and also perform some of his compositions. Concurrent with the weekends events will be an exhibition of "Vorticism and English Art," with materials of Pound and several of his contemporary artists. Admission to all these events is free to members of the Hamilton community, and all are invited to attend

Saturday, April 20,

- *Registration, Backus and Penney rooms, Bristol Campus Center. 8:30 - 9:45 am.*

Session I, Kirner— Johnson Auditorium. 9:00 - 10:15 am.

- "Parody as Cultural Criticism in *The Dead Father*, Donald Barthelm — modern, Jaye Berman, University of Wisconsin-Milwaukee.
- "Lyrics and Politics: The Example of Pound" — Andrew Lakritz, Franklin and Marshall College.
- "'Sufficient Ground to Stand On': Pound, Williams, and American History" — William Carlos Willams — modern, Carol H. Cantrell, Colorado State University.

Session II, Kirner-Johnson Auditorium. 10:30 - 11:45 am.

- "The Political Economy of Power: The Example of Congreve"—Richard Braverman, Yale University.
- "Rural Realities and Medieval Biases: The Wasteful Cottars of *Piers Plowman* B. VI" — David G. Allen, The Citadel, Charleston, S.C.
- "Non Disunia: Pound/Identity/Politics" — Paul Smith, Miami University.

Session III, Kirner-Johnson Auditorium, 1:15 - 2:30 p.m.

- "In the Vicinity of Winthrop: Class and Ideology in *Persuasion*" — Daniel P. Gunn, University of Maine at Farmington
- "Donne's 'A Litany' and the Politics of Private Devotion" — Janet Halley, Hamilton College
- "Ezra Pound's Fascism" — Laszlo K. Gefin, Concordia University
- *Kirner Johnson Auditorium, 3:00 p.m.* Omar Pound reads from his poems and translations.
- *Keynote Address, Chapel, 4:00 p.m.* "Ezra Pound: The Poet as Economist" — Kenneth Elzinga, University of Virginia
- *List Recital Hall, 8:30 p.m.* Sophocles, *The Women of Trachis*, translated by Ezra Pound (a reading)

Sunday, April 21,

Session IV, Dwight Lounge, BCC, 9:00 - 10:15 a.m.

- "Representative-Misrepresentative': Politics, Literature, and the American Language, 1776-1865" — Thomas B. Gustafson, University of Southern California
- "An Ezra Pound of American Civilization" — L.L. Lee, Western Washington University
- "The Measure of Money in Ezra Pound's Pre-*Cantos* Poetry" — Barbara A. McCaskill, Emory University

Session V, Dwight Lounge, BCC, 10:30 - 11:45 a.m.

- "Pound-Foolishness in *Paterson*" — Jay Grover-Rogoff, LeMoyne College
- "Freud and Reason or Fraud and Treason" — George A. Nemeth, Hopital Reine Elizabeth de Montreal
- "Colonialism, Imperialism, and Revolution in Four Novels by Graham Greene" — Michael Yates, University of Pittsburgh at Johnstown

Dwight Lounge, BCC, 1:15 - 2:45 p.m.

- *Presentation* "Ideology, Passion, and Poetry: Ezra Pound." — M.L. Rosenthal, New York University
- *Response* Wendy Stallard Flory, University of Pennsylvania
  Peter J. Rabinowitz, Hamilton College
- *Discussion* Carol Rupprecht, Moderator, Hamilton College

Recital sponsored by the Department of Music and Speech, 3:00 p.m.

Keynote Address, Chapel, 4:30 p.m.

- "Ezra Pound: Last of the Poet-Critics?" —

Sports
The Spectator

It can happen at Hamilton too?

Five students arrested; Caravano drops Womens hockey program

by Mike Lombardi

Wednesday morning, in an unscheduled news conference, Hamilton President J. Martin Caravano shocked the college community by announcing that five Hamilton students have been arrested for their part in an alleged goal shaving scam, associated with the Women's Hockey team.

Arrested were team captains, Michelle Eychner, 22, and Julie Munn, 22, along with freshman goaltender Chris Tokar, 18. Also in custody are the squads coaches Bradley Johnson, 22, and Kevin McGovern, 21.

The five are charged with altering the outcome of several Hamilton games in return for payment from a local bookmaker.

The bookmaker, Salvatore "Son of Sam" Scampae, was also arrested. Scampae , who uses his job as D.U. cook to front a multi hundred dollar bookmaking operation, was the first arrested in the scam. He in turn, implicated the five Hamilton students.

Police are hoping that the arrest of Scampone will lead to the arrest of Utica's most powerful underworld chieftain, Albert "Big Cheese" Ravioli, who is known to pull the strings for Scampone. Ravioli, head of the Linguini family, is reported to have interests in local pizza parlors, funeral homes, video game arcades, and sanitation companies, as well as dabbling in personal loans and politics.

According to Federal Investigators, the accused students "shaved goals" in Hamilton's games with Middlebury, St. Lawrence, and Skidmore. Against Middlebury, Hamilton, a 3 goal underdog, lost 6-1. In the St. Lawrence game Hamilton went in a five goal underdog and was thrashed 9-1. Finally, against Skidmore, the Buff-n-Blue, a 3 goal favorite, won 4-3. It is estimated that several hundred thousand dollars was bet against Hamilton in these three games, although it is not known whether any money was bet by the players or coaches.

In wake of the public outrage and obvious embarrassment to Hamilton, President Caravano announced at a press conference yeaterday that he was dropping Women's Hockey as a sport, saying, "We will never again see Women's Hockey on the Hill." This is a curious statement since no one ever saw Woman's Hockey on the Hill anyway. Caravano continued, "I'm shocked and saddened that the corruption, so prevalent in Division I athletics, has reared its ugly head at Hamilton. The circumstances left me no choice but to cease the program. I must add though, that it was easier to convnce the trustees to drop Women's Hockey than it was when I begged them to get rid of fraternities."

Caravano's decision to drop Women's Hockey was met with typical apathy by the Hamilton community, who initially feared his press conference would deal with something horrible like closing down the Pub. The Women's Center, however, labled Caravano's actions, "Sexist, insensitive, and typical of the male dominated society in which we live." The group plans to hold a candlelight vigil outside the Hockey rink next week.

photo/John Killburn

photo/John Killburn

The arrests of Johnson and McGovern go a long way toward what was thought to be gross coaching incompetence. In the Skidmore game, they pulled their goalie, leading 4-0, with over 12 minutes left in the game. Against the hated Larries of St. Lawrence, the two skated their fifth line the entire second period. Their inexplicable coaching manuvers (although explicable now) were not limited to the fixed games, however, as Johnson and McGovern's coaching moves were consistently poor throughout the season.

The arrests also explain some of Tokar's actions, such as the 27 pucks she let slip between her legs and into the net, and the Division III record for shorthanded goals against.

Eychner and Munn, both seniors, apparently took part in the shaving by playing incredibly poorly in the games in question. It is thought that they tried to cover up their actions by playing poorly in virtually all of Hamilton's games, but these reports could not be substantiated.

President Caravano, in his closing statement, said,"I can understand this sort of thing happening at a Division I school like Tulane, or B.C. a few years back, but at Hamilton? This is ridiculous."

Of course this is ridiculous! No matter what the sport, it could never happen here. It's a built in bonus of playing Division III sports, and, I hate to admit, a bonus of playing NESCAC. Any school that plays in the big time for big bucks has to constantly fear such a scandal. Some sleazeball comes around, offers a kid some money to miss a few jump shots, and he figures, "What the hell, the school has made millions off me, I might as well get in on it."

It has happened before, its happening now, and it will happen again. The results are disastrous. New York City basketball was never the same after the fixing scandal of the 1950's, and Tulane may never again field a Varsity basketball team. Solutions are not easy to come by. Many suggest simply paying the players, since they bring so much money to the school. This would certainly lessen the temptation to pick up a few dollars by fixing games, but it would destroy the idea of the student athlete (an idea sadly near destruction as it is).

I don't know the answer, but I do know that such an atrocity to the integrity of sports could never happen at Hamilton. That fact may not make us better than the majority of Division I schools who run clean athletic programs, but it sure makes us luckier. We have one less thing to worry about. Big money corrupts in a big way. Just ask Tulane. They'll know what you're talking about.

Mens Lax drops to 3-2

by Brad Johnson

The men's Lacrosse team split four games this week to bring their record to 3—2. After dropping one to Siena last Thursday, the laxmen beat Rochester and LeMoyne on Saturday and Monday, then fell short on a come-from-behind effort against powerful Alfred on Wednesday.

Although Hamilton had fallen behind 9—3 against Alfred at the half, deathball showed its prowess by outscoring one of the strongest teams on its schedule 7—3 in the second half.

With only thirteen seconds expired in the third quarter, Bob Stranberg scored on a pass from Mike Mardiney. Then, a minute and a half later, Mardiney did it by himself to close the gap to 9—5. Alfred scored just seconds later for the five—goal lead but Hamilton's comeback machine was just getting started.

Stranberg scored at the six—minute mark, and Mark Isaf followed suit with only nineteen seconds left in the quarter. Alfred had managed to match both goals, but they were their last as Hamilton held them scoreless in the fourth quarter.

Down 12—7 going into the fourth, the Continentals scared Alfred with a run of three goals, all three minutes apart. At 6:44, Tom Pastore tallied on an assist by Mark Isaf, then assisted on Mike Mardiney's second of the game at 10:20. With only two minutes left in the game Steve Theall brought Hamilton to within two on the assist by the omnipresent Isaf. The fourth-quarter rush was stifled, however, as the clock ran out on the comeback.

Coach von Schiller was impressed by the team's effort, citing their capabilities as a "fourth-quarter" team.

"We're overusing our first middies, who are doing all the scoring," said von Schiller, "but we're a good fourth period team. Hopefully it will be a deciding factor in the upcoming games."

Hamilton made better use of their shots, hitting the net on 24 out of 28 shots, as compared to Alfred's 25 out of an amazing 50 shots. The Continentals also scored on four of their five shots in the third period.

The LeMoyne game was a showcase for the "fourth period team." Hamilton outscored LeMoyne 6—1 in the last quarter after being behind 6—5. Mark Isaf and Steve Theall both scored twice, while Mardiney and Peter Kallman tallied once apiece.

Isaf had to get his points in early, as he was ejected for cominng to the aid of his brother John during a rumble at 6:46 of the fourth. Both Isafs and two LeMoyne players were tossed for good after "little Ice" slashed a player and the resulting turmoil found "big Ice" going for two headlocks and a sleeper hold. Ah, Deathball.

The rest of the game had been a pretty solemn affair, as Hamilton was not very sharp, especially in clearing the ball. Von Schiller was very pleased by the performance of Junior goaltender Keith Stover who made 18 saves, 13 of them in the first half.

"Keith really saved us in the LeMoyne game. I don't know if they were making bad shots — they had 38 of them — but he did an excellent job."

The Continentals were led by Mardiney, who had four goals and an assist. The Isafs combined for six points, Mark scoring twice with an assist and John once with two assists. Steve Theall (2,1), Tom Pastore (1 goal), Pete Kallman (1 goal) and Rich Sands (1 assist) rounded out the scoring.

On Saturday, Hamilton blew out Rochester 13—7 led by the Isafs, Rich Sands and Mardiney. Mark Isaf and Mardiney scored three goals apiece, while John Isaf had two goals and four assists and Sands a goal and three assists.

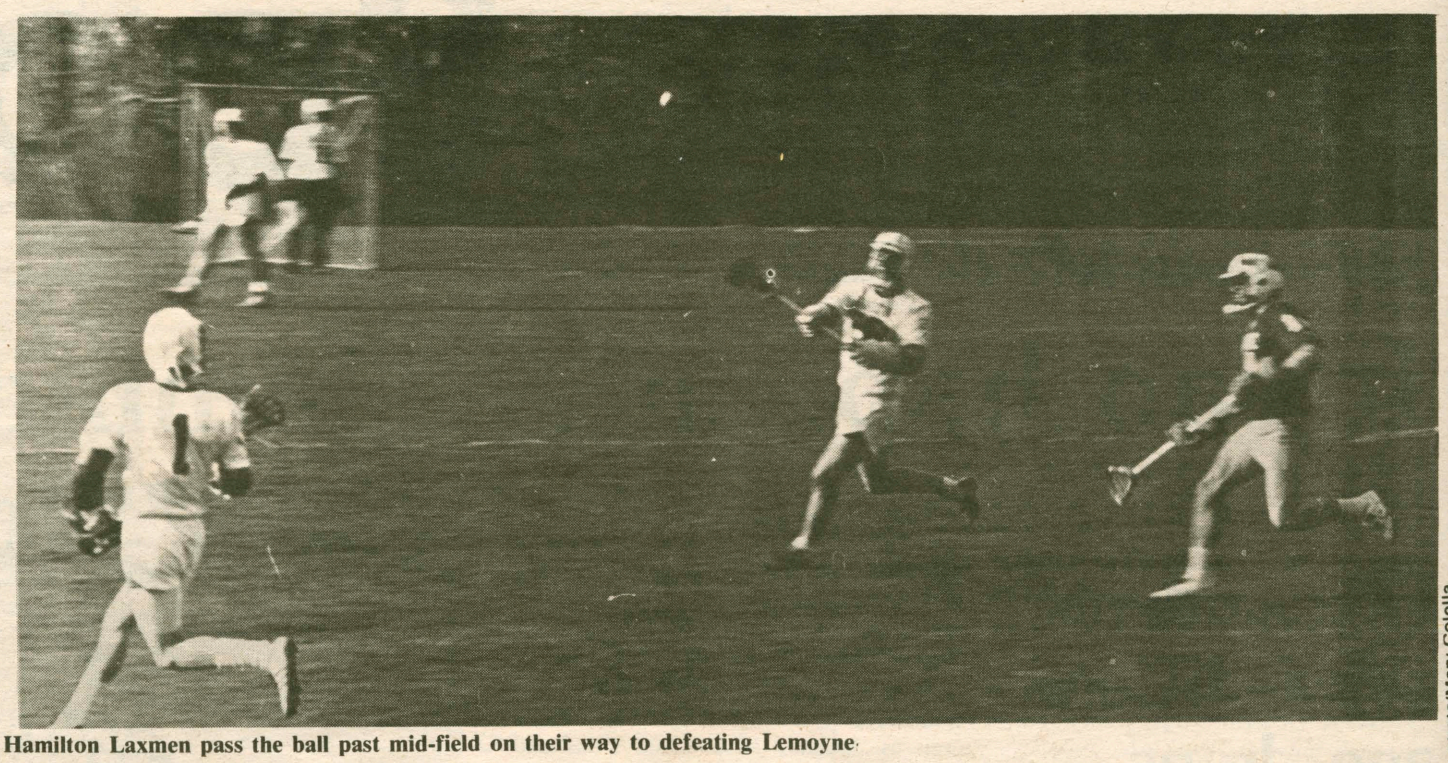
Although the dominating win was a highlight, the loss of tri-captain Gordie Ferguson was a lowlight. Ferguson, a defensive mainstay, suffered a serious ankle injury that kept him out of the LeMoyne and Alfred gammes. Ferguson is "sorely missed" according to von Schiller, but looks probable for the Potsdam game on Saturday. He will probably be hurried through rehabilitation as Potsdam boasts an All-American attackman.

Hamiolton's first loss of the season came at the hands of Siena 11—8. Once again, the fourth quarter rush came on. The Continentals were down 10—4 at the end of three, then outscored Siena 4—1 in the final period.

The Isafs were all over the scorecard in the fourth, with John scoring once with two assists and Mark scoring twice. Stranberg had the first goal of the unsuccessful comeback only 46 seconds into the quarter. The Continentals might have fared better had they been able to capitalize on more man—up situations, scoring on only four of nine. Stover had a relatively slow day in the nets saving seven shots in each half.

Von Schiller has been pleasantly surprised by his man-down unit, which held Siena to two goals in eight attempts. They also limited LeMoyne to three in thirteen attempts and shot out Alfred on their five extra-man series.

Hamilton takes their 3—2 record to Potsdam on Saturday, then will host Oneonta on Monday. Both Isafs say they are "more ready than Marvelous Marvin."



photo/Mary Colella

Hamilton Laxmen pass the ball past mid-field on their way to defeating Lemoyne

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Sportlight: Womens Lax leaders

photo/Mary Colella

Doris Moeller: where's Kohler?

by Bruce Markusen

Women's lacrosse does not receive a great deal of attention on the Hamilton campus. However, we should all be made aware of two of the college's finest athletes, the women's lax captains — Doris Moeller and Ellen Kohler.

The two seniors were named captains for the 1985 season in voting by their teammates. Moeller, a native of Greenwich, Connecticut, captains the offense, while Kohler, born and raised in Bryn Mawr, Penn., heads the team's defense.

Doris attended Greenwich Academy, where she played two years of J.V. lacrosse and four years of varsity. She also played in the Westchester Women's League, where standout lacrosse players compete. In high school, she was awarded the Susan B. Smart award, which is given to the graduating senior possessing high athletic ability.

At Hamilton, she has played three seasons (she was abroad last year) on attack, shifting between the center and second home positions. This season, she already has 12 goals and 4 assists in only 4 games.

Ellen, a captain for 3 years now, has been playing lacrosse since she was in sixth grade. She graduated from Hareton High School near Philadelphia, where she played lacrosse for 4 seasons, and was named a district all-star. Ellen has also played for two years on the New York State Collegiate team, which selects outstanding players from throughout the state.

"Since Philadelphia is such a strong area in lacrosse," Ellen points out, "I became interested in the sport very early. And since my coach in high school was once a national team player, I gained some good experience there."

At Hamilton, Ellen has played in the midfield and on defense. Although scoring is not her primary responsibility, she does have 4 goals and 2 assists, and solidly anchors the defense.

As captains, each player sees her role as one of providing experienced leadership to the rest of the team. Doris explains, "Both Ellen and I have the experience so that we can provide the leadership in necessary situations. I see my role as keeping the spirit up, getting the team to work together as a whole. I think it's important that the other players have someone to talk to, without them thinking that I'm superior or above them. It's important that I'm on the same level as them."

Since Ellen has been a captain for three years, she has seen her role vary from season to season.

"The first year I was captain with a senior, and that was a great honor, but I was kind of awed by it. Then, the second year I had to help run practices because our coach then, Sue Spencer, was ill. The last two years I've gained a lot of experience. We've had a captain on both offense and defense, and it's worked out really well."

"Overall, I see my role as trying to set an example, to be supportive, and trying to help the team play its best. We all have a lot of talent and good individual skills, but we must put it together on the field and play as a unit."

Both Moeller and Kohler feel that women's lacrosse and women's sports in general do not receive the recognition they deserve. But each captain differs somewhat in her feelings about the present states of women's sports on the hill.

"It's discouraging in a sense," Doris says, "because in the past, there seemed to be a big problem with lack of interest. But, I think that it's changed some, especially in the past two years. Coach (Phil) Grady takes us a lot more seriously, and as a result, we take ourselves more seriously. There's a lot more support, and now more people are going to the games."

Ellen is more skeptical in her appraisal of women's athletics. "It doesn't bother me that we're not a popular sport. But because it's not popular, we don't get the moral or financial support we deserve from the administration. We finished fourth last year in the state and improved leaps and bounds, but nobody noticed. When you know you're doing a good job, it hurts not to get the recognition."

"It scares me," Ellen continues, "because we're at a crucial time in women's athletics. We have a lot of good athletes here, but I'm afraid there's a tendency to stagnate. At this point, we can't stand still, but must continue to improve."

Six women qualify for state track meet

by Chris Beaverson

The Hamilton men's track team defeated Hartwick and Elmira on Wednesday afternoon on Steuben Field, 117 to 54 to 7 respectively. Adam Harder was the star of the afternoon as he broke the Steuben Field record and tied the Hamilton outdoor record in the pole vault by jumping 13' 6¾". As the college will be getting a new track next year, the Steuben Track record will stand forever. The previous record was set in 1967.

Rookie Dave Tellerday joined Harder in dominating the field events by capturing first places in the shot put with a throw of 36'4 ½" and the hammer with a throw of 110' 11". In addition Jack Wingate contributed to this domination of the field events by taking first in the javelin toss.

In the running events, Hamilton was also successful. Paul Mickel won the mile in 4:39.5, Mike Alleyne took the 110 meter hurdles and Don Hinrichs cleaned up in the 400. Hamilton's sweep in the running events continued as Ray Camaro won the 800 meters, Doug Cronin won the 400 meter hurdles, Scott Amoye placed first in the 200 meter dash, and Jim Burns came out on top in the 3 mile.

To complete the romp, Hamilton's one mile relay team took the last 5 points of the meet. Coach Long claims that the team's performance has been hampered by inclement weather and a slow cinder track. Despite this, Coach Long must be pleased with the teams impressive performances. This Saturday, the men's track team travels to University of Massachussets for the NESCAC championships.

On Wednesday the women's track team hosted Hartwich and Elmira, with Elmira winning 82½ points to 72½ points for Hamilton and 20 points for Hartwick. The day was sunny but a chill was in the air along with Linda Doyle's toss, throwing the discuss 103 feet to qualify for the states. Tony Carter also shined as she took 3 firsts, one in the long jump and, one in the 100 yard dash, and one in the 200 yard dash. Sue Davidson also had an excellent performance in the 1500 meter run.

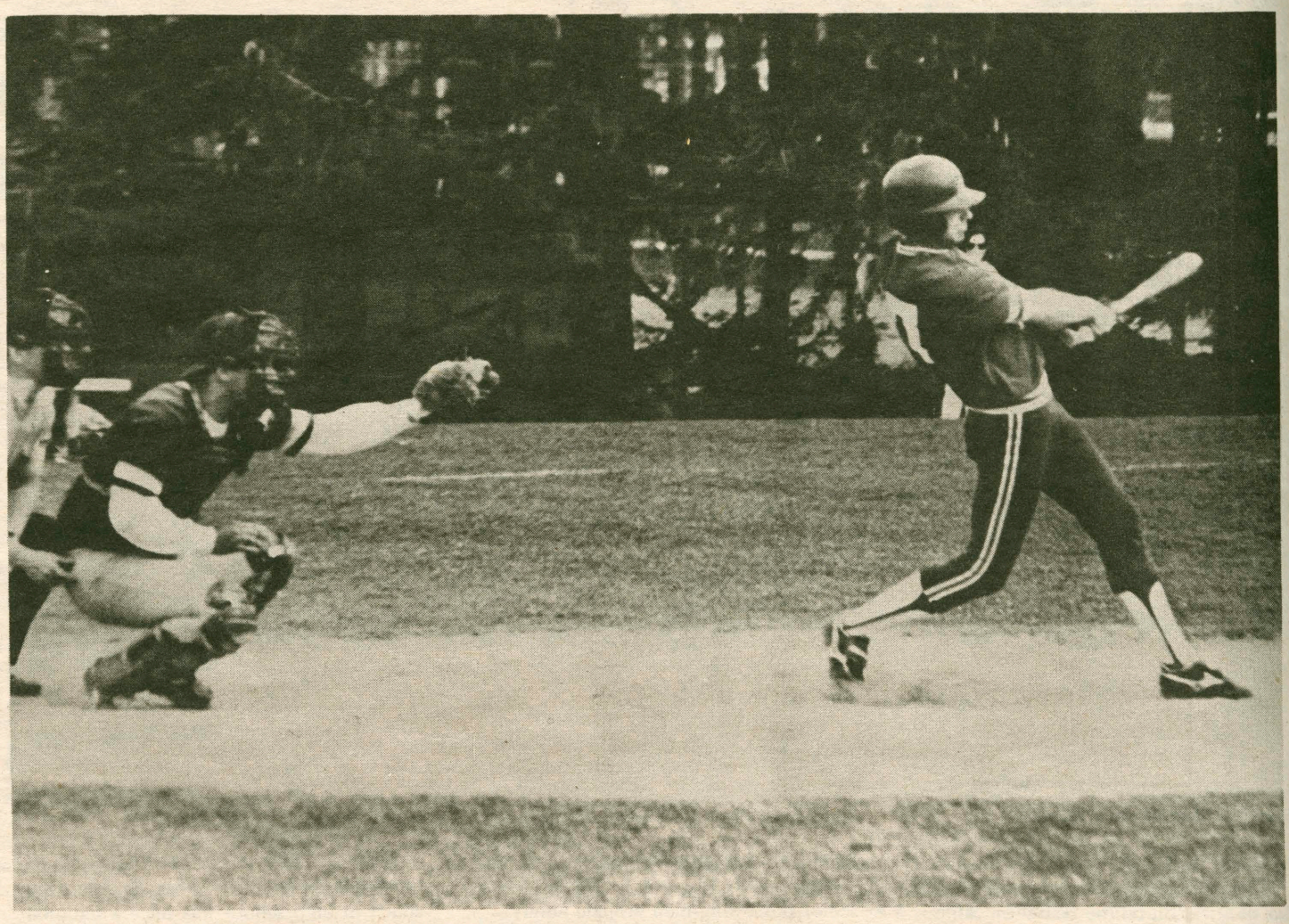
The season thus far has been plagued by poor weather, yet six women have qualified for the States already, Linda Doyle in the discus, Tony Carter in the 100 meters and the long jump, Gail Campbell in the javelin Martha Perkins in the 10,000 and 5,000 meters, and Pam Fanning in the 3,000, 5,000, and 10,000 meters.

Coach Janice Savitz is pleased with the efforts thus far, and commends many of the women who sacrifice their individual events in order to compete in a greater number of events for a small team this year. Next weekend, the women will join the men at the NESCAC Championships at the University of Massachusetts at Amherst.

photo/ Chris Beaverson

Mike "skeets" Alleyne takes hurdles

Knudson hot, baseball not



photo/Chris Martel

by Doug Schoemer

It was a tough week for the Hamilton Baseball squad. After beating a tough Union team, the Continentals proceeded to drop two to SUNY Binghamton and a single game to archrival Utica College. All three were very tough losses, and though Coach Mike Davis' team's record now stands at 1-4, the record may be a little deceiving, or maybe not.

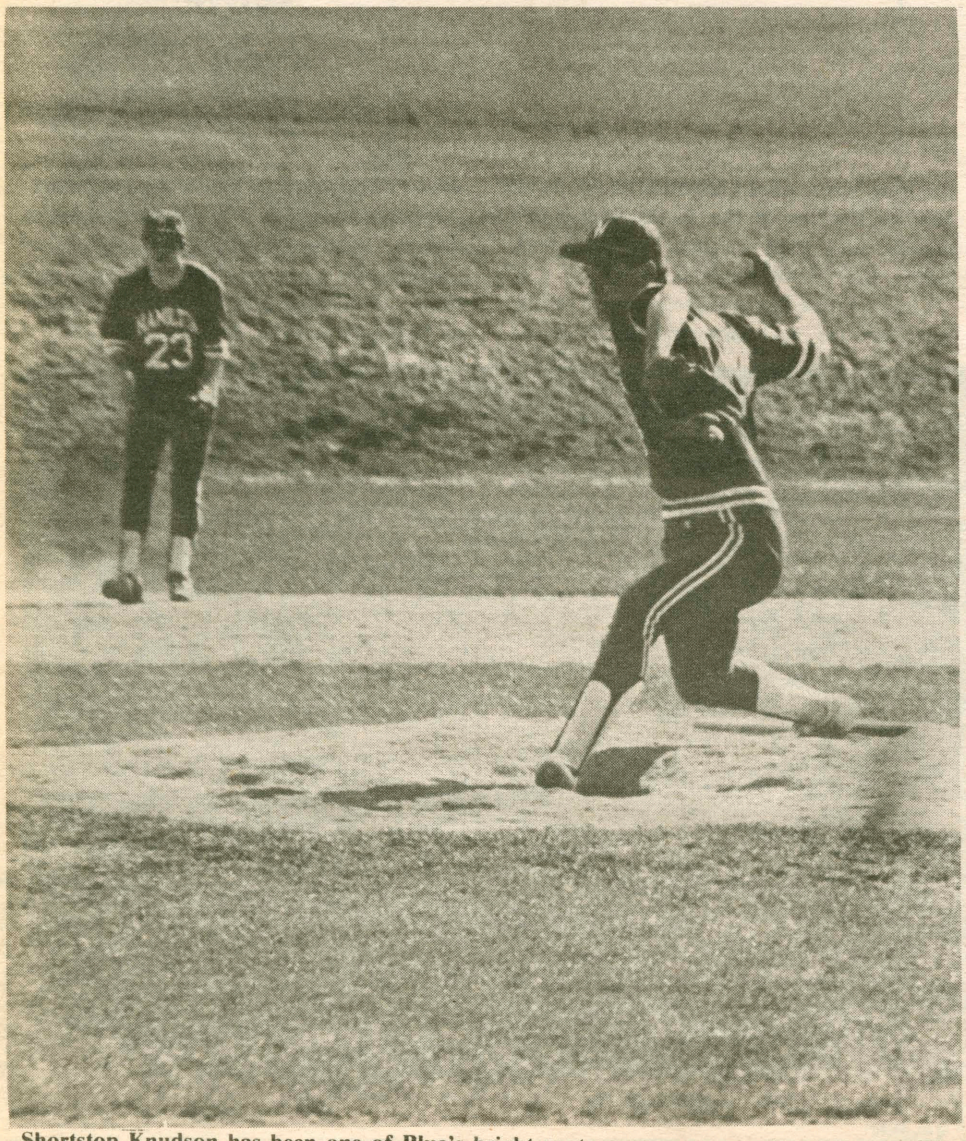
Union, a team who scored 26 runs against Hamilton last year, could manage only 3 this season against the superb pitching of Kevin Gagan as Hamilton won 5-3 with Gagan going the distance. Gagan mixed his pitches very effectively, keeping the Dutchmen continuously off-stride. Trainer Tony Foster was heard to quip: "Kev sure can *bring* it!" Gagan's winning margin was provided by a monstrous grand-slam home run hit by Dave "Kong" Weiner off of pitcher Sidd Finch. Physics wiz Chris Reilly was present at the game, and when asked his opinion on Weiner's shot said: "Given its parabolic arc and accounting for wind resistance and planar field discrepancies, I'd say that ball traveled no less than 502 feet—about the same as Wein's GMAT score." Even scientists can have a sense of humor.

You need a sense of humor to watch the doubleheader loss to SUNY-B—otherwise you may have been greatly depressed. Rookie Greg Robitaille pitched magnificently in defeat, surviving one tough inning in which the plate seemed smaller than his GPA, going the whole seven in a 3-1 loss. The big sticks were absent for this game, except for that of Charles Knudson who continued to mash the ball and play great defense. Knudson's sparkling play has pushed phenom Dick "American Bandstand" Clarke to second base. In the nightcap, Hamilton scored two runs in the seventh to force extra innings, but Binghamton scratched out a run in the eighth without hitting a ball out of the infield to win 5-4. Fernando took the complete game loss, dropping to 0-2, but he is not too worried. "I've been laying off the burritos and beer, and I'm a lot skinnier, and my knuckleball is coming back. I'll be around 18-20 wins by the end of the year," Caruso said through interpreter Dave Cadelina.

On Wednesday, the Blue squandered a 7-4 lead, giving up 5 runs in the ninth for an 11-7 loss to U.C. Gagan again got the nod, but seemed to tire late in the cold weather. Special K Korfonta and Weiner were the hitting stars for Hamilton, but the defense was suspect, with four fly balls dropped, though Doug Welch did turn in the play of the year in left. Reggie "I don't want to DH" LoPresti continues to spank the ball, though he is having a little trouble in right field. "I wish the sun would come out once in a while so I could say it got in my eyes," he said. Defense hurt Gagan, who expert Foster appraised as follows: "He was bringing it, but they were sending it."

The Continentals have yet to put together a complete hitting, pitching, defensive game. The potential is there, but with several doubleheaders coming up, pitching may be a problem. Seven games in the next eight days will be tough, and a true test of this team. U of R is here for 2 on Saturday at 1:00 pm, and after that it will be the Continental traveling road show for a couple of weeks.

Breaking Balls: I kid Meatball a lot, but I really respect his as a player and a person, I really mean that—he is a class act all the way and he knows I'm only joking. . .Welch continues to struggle at the plate, but the walks keep coming. "I think I miss Bonzo's stabilizing influence," says Hawk. . .Slick Caruso continues to sting the ball, I think he's trying to hit it as hard as he sees it hit back at him. . .Rich Strabley has been rocking the ball, with several power shots to deep first in the last few games. . .Where did Weiner find his stroke? Someone deserves a massive reward for returning it to him—3 years is a long time to wait. . .Bernie Beck and Brian George have been absent lately—they were invited to participate in "Wrestlemania" as a midget tandem tag-team. . .Ioto, here's your name in the paper.



photo/Chris Martel

Shortstop Knudson has been one of Blue's bright spots

Netters top Clarkson

by Chris Ayotte

The men's tennis team seemed to be on a bumpy rollercoaster with wins and losses falling into the pattern of every other match. That pattern was finally broken with two victories in a row this week against both Utica and Clarkson.

Bouncing back after a tense match against Hartwick in which they lost 5 to 4, ("It could've gone either way, said Coach Batt.) The squad faced what they considered to be an easier opponent— Utica College. The team had easily defeated them in previous years, but found Utica to be more competitive this spring. Although they won by a large margin many of the matches were close and went to three sets. Sitting on the sidelines it was apparent that Coach Batt was afraid the "boys" had underestimated their opponents. Nevertheless, he had little to fear as victories began to appear left and right.

Approaching the season's halfway point with an equal number of wins and losses, Hamilton brought its record to 4—3 on Wednesday outhitting Clarkson 7 to 2. "The Clarkson trip is always lengthy," admitted Batt, "and difficult as the boys get stiff in the van during the drive up." Tom Smith '85, despite this disadvantage, had little difficulty with Clarkson's no.1 player earning "double donuts" (6-0,6-0). Tom Nock '85, unlike 'Smitty', had a tougher time getting started with a close first set (7-6,9-7 in the tiebreaker).He then managed to capture the second set easily with a score of 6-1. Joe Kluger '86, suffered the team's only singles loss at no.3, yet fought a good battle losing in three sets (6-7,6-2,6-4). "Big" Craig Moore '85, at no.4, lost the first set 1-6, but fought hard for the next two and came back to win (1-6,6-4,7-6, 11-9 in the tiebreaker). Paul Markeson '88, like many of his team members also had a difficult time in the first set with a score of 7-6, but showed no mercy defeating Clarkson's no.5 player in the final set 6-0. Dan Shapiro '88, captured Hamilton's final singles victory in a similar manner with scores of 6-4,6-1. Having already defeated Clarkson, Hamilton proceeded to win the no.2 and 3 doubles matches with scores of 6-2, 6-0 and 6-3,6-1 respectively. "All hands were happy about the win," according to Batt and he hopes along with the other members of the team for success in their match against Binghamton tomorrow on the homefront.

Bloom County

Personals

THEY'RE TAKING "GORILLA JOHNSON" AWAY ON A STRETCHER. WHAT'S WRONG WITH HIM ?
HE'S DEAD.
WHO'S THE NEW CHALLENGER UP THERE ?
"THE MASKED MAIMER."
"THE MASKED MAIMER!" YOW! HE LOOKS VICIOUS! WHO IS HE ?
NOBODY KNOWS.
SIGH
MAIM
ONE MIGHT WONDER WHY A NICE CHAP LIKE ME IS STANDING ON A WRESTLING MAT FACING A LARGE INDIVIDUAL WHOSE FIRST NAME IS "NAZI"...
THE STORY BEHIND ALL THIS CAN BE SUMMED UP IN TWO SENTENCES UTTERED IN A RECENT CONVERSATION:
(1.) "SAY, HOW 'BOUT A DATE?"
(2.) "SORRY... I ONLY PLAY SNUGGLEBUNNIES WITH MACHO PRO WRESTLERS."
DARN THAT SUBTLE, FEMININE MANIPULATION !!
GET 'IM, "MASKED MAIMER"!.. GIT THAT STUPID JOIK !!
HERE SHE IS! THE WOMAN I'M "INVOLVED" WITH !
HEY JOIK-FACE... YER GONNA GIT YER HEAD FLATTENED!!
HER NAME IS FANNIE LOU AND I LOVE HER.
BONK!
OKAY CREEP.. I'M GONNA BE ALL OVER YOU LIKE UGLY ON A APE!
GIRLS! THEY JUST WANNA HAVE FUN!
WHATSA MATTA ?
HAVE YOU SEEN MY OPPONENT ?!
OH GAWWD... HE'S A BIG FAT MAWSHMELLA!
GOOD HEAVENS! I THINK HE'S MORE ANIMAL THAN HUMAN!
LOOK AT HIM! JUST LOOK AT HIM! WHAT'S HE DOING ?!
SCRATCHING HIS HEAD.
...WITH HIS FOOT. I QUIT!
GIVE IT TO HIM! POUND THE BUM!
NO MERCY! NO MERCY!
YA KNOW, I NEVER KNEW THAT HAVOC AND MAYHEM COULD BE SO... SO MORALLY PALATABLE.
..EVEN DELICIOUS!
WAIT... THE... THE "MASKED MAIMER" HAS "NAZI BRUBAKER" IN... IN...
NO... NOT THE DREAD "DOUBLE CAMEL CLUTCH"..
"...PULL UPWARD SLOWLY, LOCK ELBOW AND APPLY PRESSURE WHILE PUMMELING OPPONENT'S SKULL WITH FOLDING CHAIR..."
THE DUST HAD SETTLED... THE HUMAN CHAOS WAS BUT A MEMORY... AND STILL, HIP AND FASHIONABLE WRESTLING FANS EVERYWHERE WERE ASKING ONLY ONE THING...
...WHO IS THAT, REALLY, BEHIND THAT MYSTERIOUS MASK ??
OH! ME ? HOLD IT...
FRED MACMURRAY.
JUST KIDDING.
137 B

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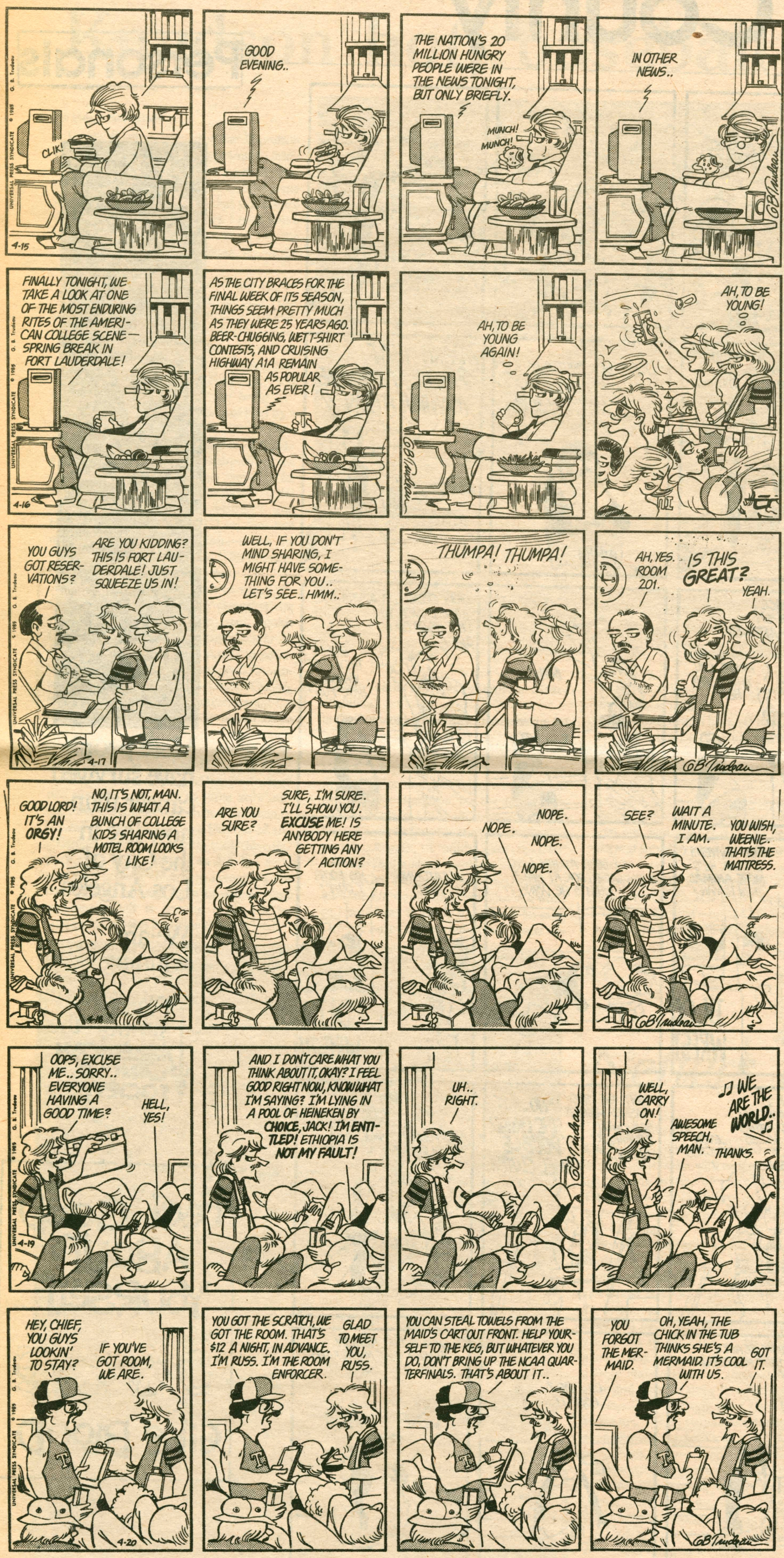
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CLIK!
4-15
GOOD EVENING..
THE NATION'S 20 MILLION HUNGRY PEOPLE WERE IN THE NEWS TONIGHT, BUT ONLY BRIEFLY.
MUNCH! MUNCH!
IN OTHER NEWS..
FINALLY TONIGHT, WE TAKE A LOOK AT ONE OF THE MOST ENDURING RITES OF THE AMERICAN COLLEGE SCENE— SPRING BREAK IN FORT LAUDERDALE!
4-16
AS THE CITY BRACES FOR THE FINAL WEEK OF ITS SEASON, THINGS SEEM PRETTY MUCH AS THEY WERE 25 YEARS AGO. BEER-CHUGGING, WET T-SHIRT CONTESTS, AND CRUISING HIGHWAY A1A REMAIN AS POPULAR AS EVER!
AH, TO BE YOUNG AGAIN!
AH, TO BE YOUNG!
YOU GUYS GOT RESERVATIONS?
ARE YOU KIDDING? THIS IS FORT LAUDERDALE! JUST SQUEEZE US IN!
4-17
WELL, IF YOU DON'T MIND SHARING, I MIGHT HAVE SOMETHING FOR YOU.. LET'S SEE.. HMM..
THUMPA! THUMPA!
AH, YES. ROOM 201.
IS THIS GREAT?
YEAH.
GOOD LORD! IT'S AN ORGY!
NO, IT'S NOT, MAN. THIS IS WHAT A BUNCH OF COLLEGE KIDS SHARING A MOTEL ROOM LOOKS LIKE!
4-18
ARE YOU SURE?
SURE, I'M SURE. I'LL SHOW YOU. EXCUSE ME! IS ANYBODY HERE GETTING ANY ACTION?
NOPE. NOPE. NOPE. NOPE.
SEE?
WAIT A MINUTE. I AM.
YOU WISH, WEENIE. THAT'S THE MATTRESS.
OOPS, EXCUSE ME.. SORRY.. EVERYONE HAVING A GOOD TIME?
HELL, YES!
4-19
AND I DON'T CARE WHAT YOU THINK ABOUT IT, OKAY? I FEEL GOOD RIGHT NOW, KNOW WHAT I'M SAYING? I'M LYING IN A POOL OF HEINEKEN BY CHOICE, JACK! I'M ENTITLED! ETHIOPIA IS NOT MY FAULT!
UH.. RIGHT.
WELL, CARRY ON!
♫ WE ARE THE WORLD.. ♫
AWESOME SPEECH, MAN.
THANKS.
HEY, CHIEF, YOU GUYS LOOKIN' TO STAY?
IF YOU'VE GOT ROOM, WE ARE.
4-20
YOU GOT THE SCRATCH, WE GOT THE ROOM. THAT'S $12 A NIGHT, IN ADVANCE. I'M RUSS. I'M THE ROOM ENFORCER.
GLAD TO MEET YOU, RUSS.
YOU CAN STEAL TOWELS FROM THE MAID'S CART OUT FRONT. HELP YOURSELF TO THE KEG, BUT WHATEVER YOU DO, DON'T BRING UP THE NCAA QUARTERFINALS. THAT'S ABOUT IT..
YOU FORGOT THE MERMAID.
OH, YEAH, THE CHICK IN THE TUB THINKS SHE'S A MERMAID. IT'S COOL WITH US.
GOT IT.
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Letters

Student thanks EMTs

To the Editor:

I would like to publically thank Hamilton's emergency medical services - the EMT's (Emergency Medical Team), the Health Center Staff, and Campus Security. They are the students and staff, volunteer and paid people, who deal with all of the medical accidents on campus, and often while the rest of the campus is partying. Twice I have required their services and they have responded with quickness and precision.

Thank you for your help.

Sincerely
John Blau '86

Applause for spring activities

To the Editor:

I'm delighted to write a positive letter to the newspaper and equally delighted with the open communication that I see happening on campus this Spring. I would like to publicly commend the new group, "Hamiltonians Against Pornography", and Michael Bromley for bringing an urgent topic for discussion to the attention of the campus at-large. When the issue of the showing of the "Dirty Duck" hit the Spectator, I feared that we were in for another volatile, frustrating, name-calling Spring. I was surprised and very happy to see the two "camps" responding to each other in a very civilized and educational way.

Members of both factions met for a heated but constructive lunch a few days before the showing of the film. The panel discussions and videotapes arranged by the anti-pornography group were enlightening. I think that all concerned people should be proud of their involvement. Everyone stood by their principles whether they be feminist convictions or first amendment beliefs: neither side resorted to hostile letters to the editor and thousands of exaggerated rumors on the Hill. I hope that this past two weeks is a forerunner of other honest discussions. We will never all agree but we can all educate each other.

Sincerely,
Dawn R. Chase

Student mourns death

To the editor,

Writing about something as devastating as Mike Genco's death almost seems to render it understandable. But, as only an acquaintance of Mike's I don't presume to understand why he died. In response to the profound effect his death had on the Hamilton Community, I feel it is important to interpret his death as a reminder to more critically examine our life.

Close friend's of Mike's speaking at his memorial service emphasized his keen sensitivity as a characteristic that fueled his creativity and distinguished him as a loving person. They mentioned an unusually proving awareness that made his understanding of things and people acute, and thus often painful. The haunting question is: why is his sensitivity and awareness no longer perceiving and probing? How can we as a community foster sensitivity and encourage fertile keen minds? These questions are not new. They, in modified variations are the themes of every poem and painting that sensitive people have created in the face of insensitivity. But just because the questions have been asked, doesn't mean that we shouldn't continue to ask them. And as complex and perpetual as the problem appears, we all know the simple ways in which we can make our immediate environment more responsive to our needs as probing, sensitive people. Joseph Conrad writes that "where there is life, there is hope, truly; but there is fear too." We must concentrate on eliminating that fear; or at least on helping eachother to deal with it.

Christa Santangelo '85

Pratt's article questioned

To The Editor:

In response to Stephen Pratt's Op-Ed piece, "Faculty Attitude Questioned," which appeared in the April 5 issue of The Spectator, we would like to voice our reaction, and raise a few doubts of our own.

Specifically, we are troubled by the mean-spiritedness that pervades the article, and Mr. Pratt's willingness to condemn the faculty on the basis of gross and unfounded generaliztions. "We find," (he claims, although we are not certain we like his use of the inclusive "we") "that older faculty members act like petty autocrats, and the younger ones act as if they have something else -- *anything* else -- to do but spend 20 minutes talking with a student." Putting aside the absurdity of the statement, we question the educational failure that such an accusation represents: after four years here, one should have learned not to base an argument on such groundless generalizations. We only hope that members of the faculty do not reciprocate by basing generalizations of the student body on Mr. Pratt's opinions.

We would also like to point out that all members of the faculty have already experienced four years of college, and are obliged not to relive every moment with us. They have lives of their own, and are not stooping to "parochialism" when they do not show up, in full force, at an academic event. Mr. Pratt's incessant complaints concerning the faculty's "anti-intellectualism" and "disdain" can do nothing more than intrigue us, they are so ridiculous. We wonder Mr. Pratt is when some professors are in their offices at 8:00 a.m. or midnight. Or perhaps he is unaware that at many large universities members of an allegedly "teaching" faculty allot themselves and their students as little as one office hour per week.

Finally, we are perturbed by the closing "call to arms" that Mr. Pratt feels compelled to give. "Is it not long past time," he demands, "that we start talking of a new faculty as well?" Maybe he could just plan a military coup.

Sincerely,
Amy Biancolli '85
Pamela Bond '85

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

Op-Ed

All Night Reading Room returns

by Andrew Wing

Perhaps you've seen the signs scattered here and there about campus. Perhaps you've wondered at the sudden notoriety of that small appendage of the Burke Space Ship where physicists and poets alike meet in the wee hours of the morn to brood, to smoke, to spit chewed fingernails at one another with an academic passion. Perhaps you'd like an explanation.

It all began three years ago in that very room when one Steven Mitchell Tager (class of '84) ran out of Marlboros and went mad. "This should be a room of inspiration, a temple to the Muse!" he cried in his smokeless delerium. "A place of ritual, of song, of music and poetry."

The administration -- disdaining fun -- turned down his request for pews and an altar.

The reference librarians gathered stern lips and said, "Shhhh."

Security threatened excommunication ... all towing charges pending.

Stager had been banned.

Undaunted, the madman assembled an underground entourage of the meanest poets, the most despicable writers of verse and fiction ever to undermine the **Y**oung **UP**wardly Mobile **P**rofessional Communit**Y** which is at Hamilton. Night by night, piece by esoteric piece, they pilfered the essence of Burke's all night reading room -- right from under the noses of the groggy physicists and drowsing pre-meds -- and reconstructed *THAT SPACE* Long Room of Sigma Phi.

One late April eve, in the year Nineteen Hundred and Eighty-Three, Stager, for one night, opened the doors of the first annual *ALL NIGHT READING ROOM* to the public.

Those who were there will recall the music, the prose, the poetry which rolled through the unsuspecting campus, intoxicating even those who slept with the spirit of the *READING ROOM* muse.

As the first rays of dawn lit the headstones of the Crown Hill Cemetary, as the last of the satyrs wandered, pail and enlightened, back to the safety of their sour sheets, Stager played one last Velvet Underground masterpiece, closed the doors of the *READING ROOM,* and slept.

It is late April. On Friday at 10 PM in the Long Room of Sigma Phi the doors of the third annual *ALL NIGHT READING ROOM* will open. A montage of some of Hamilton's student and faculty minds (A.B. Paulson and Edgar Paiewonsky-Conde amongst them) will read their works and breath THE SPIRIT into the acadamia fatigued minds of those attending fortunates.

All proceeds from the one dollar entrance fee and the donation bar will benefit the J. Barney Moore Scholarship Fund. Comes the ALL NIGHT READING ROOM. Comes a night of poetry, of fiction of music and *THE MADNESS.* Perhaps you've seen the signs.

Liberal Arts Gremlins

by Martha Lemmond

"Finished my work for the evening; my cosy bed awaits," I excitedly thought two minutes before discovering I had read the wrong chapter and written the wrong exercises. I did not waste four hours on purpose. Something directed my eyes to the wrong line of the syllabus, and after dwelling on the possible reasons for a few minutes, I decided the tiny invisible pests must have been at work again.

The same malicious beings forced me to unknowingly sign up for the winter term course with the heaviest workload. They arranged for me to have three papers due on one day and gave me the flu the day before. They scheduled eight o'clock classes for me. At first, I was skeptical; the horribly nasty situations they had brought my way in the past could not prove that they were responsible for my four wasted hours tonight. But when all other explanations I could conjecture failed, I believed the little buggers had done it to me again.

Sometimes when I look at the wrong assignment, I attribute it to tired eyes. "Oh gee, I must have looked at a week from Friday instead of Monday because my eyes ache." But believe me, my eyes do not hurt. In the last two weeks I have read only two 400-page novels, written 10,000 notes on the lines and spaces of staff paper, and spent twenty-five hours hypotized by the Yankee blue blips of light on a computer screen. My eyes are in the best shape possible.

I confess I thought exhaustion might be the cause; my classes are tough, and my campus job hours are doubled. But I always have ten minutes to relax between each commitment. As for sleep, I catch four solid hours every night, six if my upstairs neighbors are not playing five-man basketball or blasting Bruce Springsteen loud enough to force my bed to imitate the one from the Exorcist.

I also do not believe that this evening's misfortune could be blamed on my diet. Some of the food here is not asphixiated by grease or creamed beyond recognition; some of the food here is good for me, and I always try to find it.

The only explanation left, besides mischievous beings, is that I am tense. Maybe I am so wound up inside that my mind wandered easily and led me to see the about is the rest of my life. I cannot accept away also. The only matter I am worried about is the rest of my life. I connot accept that my fear of a liberal arts degree having no worth in the world explains why I diligently spent four hours on the chapter and exercises the professor will probably say are worthless, and will change his mind about assigning.

The only possible explanation remaining is that those little invisible beings interfered in my life again. Do not think "she is using the old create-invisible-beings-to-explain-all solution". I insist on their existence and on their guilt tonight. Next time something nasty and beyond your control happens to you, remember my beings and believe.

Op-Ed

OP-EDucation

by Spencer Finch

Op-Ed writers are a rare breed, and this is a fortunate fact. They are an exclusive club (as is leprosy) of sorts, but it is hard to figure out exactly what kind of yingyang pursues such inane activities. Introspection on rare occasions can be good for the soul, and I suppose the easiest way to go about this is by saying what Op-Ed writers are *not*.

Op-Ed writers are not campus movers and shakers. You will not see their names on the front page of the *Spectator* and certainly not on the sports pages. Nor are they the subjects of cutesy caring messages in the classifieds. They do not win elections, they do not win games, they do not win hearts, and they do not organize *ad hoc* committees. If J-Board cases were mentioned in print, you might see their names appear before the final pages. But, alas, the Op-Ed people are delegated to the back of the *Spectator* next to some of the most ridiculous headlines ever imagined.

Op-Ed writers are not good students even though they fancy themselves intellectuals and authorities on academic matters. They never make it on to the Dean's List, but their names appear on various other lists--midterm warning lists, academic probation lists, phys. ed. flunkers lists, "we want no more of these" admissions lists etc. They do not take their academics seriously, but they whine relentlessly about Hamilton becoming a bastion for boneheads. Of course they *act* like they're good students, but don't be fooled. When was the last time you saw one of them in the library, or even in a classroom?

Op-Ed writers are not social dynamos. They do not party, in fact they do not even know how to party. It is a little known fact that most Op-Ed articles are written on Friday and Saturday nights. You will never see Op-Ed writers out and about at campus social events, they are too busy making cynical comments about these same events in the safety of their own rooms. I do not mean to suggest that Op-Ed writers are not drinkers, actually they're great drinkers. Give one a closet and a bottle of vodka and he/she will perform feats which would make an AA therapist's skin crawl. The grim truth is that their second greatest contribution to the community (I'm talking quantity here, not quality) is made to the NY State liquor commission.

Op-Ed writers *are* hypocrites. They do things like make fun of Dean Jervis for wearing nun clothes and then ask for her divine intervention in a parking ticket dispute. They make fun of C&D for being campus capitalists and then gratiously accept hush money and swallow their nonexistent integrity. Or they make fun of the Rok and its regulars, but you will see them there, hiding behind the refrigerator, sucking down a Matts (which they also make fun of). They abuse Clinton merchants, but, sure enough, when they need a lampshade (for its conventional use, of course) or new tires, they engage in commerce without a flinch of hestation.

Op-Ed writers are arrogant. They think that because their names appear in print four times larger than the Editor-in-Chief's that they are important to the newspaper. They mistake infamy for notoriety. When confronted with a comment like "So *you're* Spencer Finch", the Op-Ediot will erroneously interpret it as: "I am sooo honored to be in the presence of the greatest campus literary figure since Ezra Pound", when what is actually intended is something like: "So you're the bozo who suffers us with unsolicited drivel week after week." The Op-Ed writers actually think that when people complement them on their columns the complement is genuine. No one takes "nice haircut" or "nice tie" or "nice look" seriously, but Op-Ed writers take "nice article"to heart. And everyone becomes a contributor to their arrogance by providing unintended ego snacks simply by implying that people actually read their crap and perpetuate the myth that the *Spec* continues meaningfully after the Doonesbury page.

Everyone knows that an Op-Ed writer has never had an original thought, especially people who have seen their own clever remarks appear in print under some dingbat's name. And they can't write worth a damn. In their arrogance, Op-Ed writers provide themselves with undeserved literary license when in fact they would get pulled over by Strunk & White (for W.W.I. if nothing else) in a jiffy if they did not hold idiotic immunity. Professors don't even bother with them because they are so far gone. But there has been talk about compiling an anthology of Op-Ed articles for English 110 entitled "Everything NOT to do in an English Essay." But Op-Ed writers just think that they're really great writers, the hell with punctuation; because they have really excellent style.

What it all reduces to is that Op-Ed writers are drunks and losers. (the terms, I might point out, are not mutually exclusive.) But surely not every drunk loser is enough of either to produce an Op-Ed article. It takes, as I said, a rare breed (of drunk losers), and these select few have, I suppose, their individual reasons. I have mine. I write in the off chance that I will share a page with Chuch Miller or Ed Lyon and, in doing so, provide myself with a vicarious literary buzz, sort of like sleeping on Alexander Wolcott's mattress. I also write because my roommates will no longer tolerate my verbal spewage and lock me in the closet until I get it out of my system and onto the paper. And, of course, I write because I have nothing better to do on Friday and Saturday nights. I have a million reasons, but I really don't want to burden you. (Op-Ed writers also refuse to entertain the notion that they bore people.) And besides, the closet awaits and the bottle beckons.

Pornography is not educational

by Trish Bailey

While the strife is over, I fear the battle is neither done nor won. Particularly when I read such comments as Jim Keepnews' in last week's *Spectator* regarding censorship and the "all-inclusive bugaboo, pornography." Pornography is a great deal more than a source of annoyance. It is the bedrock of discrimination and violence against women. Our systematic exploitation, subordination, dehumanization, humiliation and abasement by this seven billion dollar industry is a far cry from mere personal offense. The harsh realities of pornography are presented by the documentary film, "Not A Love Story" are not to be taken lightly.

Although "Dirty Duck" may not have been overtly graphic, it lies on the pornographic continuum. Once we allow so-called soft-porn, how long before simulated rape, physical abuse and beastiality become readily acceptable entertainment, if they have not already? (I have not had the 'pleasure' to see "Debbie Does Dallas" or "Wanda Whips Wallstreet.") I fail to see how, as Mr. Keepnews suggests, that pornography of any sort is educational. Then again, perhaps it is, but is this how you want to learn about love, sex and women?

Pornography does in fact affect more than our taste buds. It has immense social ramifications. Recent studies by University of Wisconsin psychologist Edward Donnerstein discovered that in a survey of male college students who briefly watch porn, 30 percent of them reported that the women who they know would enjoy aggressively forced sex. Approximately 57 percent indicated further that they would commit rape if they knew they would not be caught. I find these statistics to be horrifying. Are Hamilton men any different than Donnerstein's sample? Could the men we date fall into those percentiles? So, you see, it is not only those women displayed in those magazines and films who are harmed. We all are!

I ask you then, is censorship not warranted? "Free speech," as one Seattle activist points out, "is not free of consequences." Are we who live in fear of attack free? "If you love freedom of speech, enable women to have some by getting pornography off our backs, so that we can have civil and social equality and live as persons, not as things men wipe themselves on." (Andrea Dworkin, New York writer)

Yes, it is important for we at Hamilton to address these issues and not hide from them. However, if we continue to promote pornography as acceptable entertainment which only relatively small ad hoc groups dispute, nothing will change. Perhaps our efforts at Hamilton will not alter the nation-wide picture, but neither will Hamilton divestment bring down apartheid in South Africa. Yet, we must all do what we can and hope that our combined efforts will make a difference.

On the subject of censorship, I would clarify that neither the Minneapolis, Indianapolis or more recent Los Angeles pornography bills are attempting to drive pornography underground. That would only make porn more appealing and dangerous. These proposed laws would, on the other hand, make it possible for women to hold those who profit from our subordination and degradation accountable. Women would have a legimate way to resist. According to Catherine MacKinnon, feminist lawyer, teacher, writer, and activist, these laws would be empowering not repressive.

MacKinnon and Dworkin, I would add, taught a course entitled "Pornography" at the University of Minnesota Laws School, from which the Minneapolis Pornography Ordinance was derived. Thus, if Hamilton students are sincer in learning about pornography, I would suggest that skin flicks at stag parties is not the only way. It is my hope as a member of Hamiltonian's Against Pornography to provide a better way.

Pledge resistance against Contras

In late 1981, the CIA first began to train the Nicaraguan rebel "contras" for war against the revolutionary Sandinista regime. Since that time, the Reagan Administration has appropriated millions of dollars in military aid for the rebels, glorifying them as "freedom fighters" and "the moral equal of our founding fathers."

In September 1984, various religious and citizen groups throughout the United States joined in opposition to what they felt was an increasingly illegal and immoral involvement by our government in Nicaragua. They devised, as a form of protest, the "Pledge of Resistance." The Pledge is a nation-wide contingency plan organizing acts of non-violent resistance "if the United States invades, bombs, sends combat troops, or otherwise significantly escalates its intervention in Nicaragua (or the rest of Central America)."

Should such an escalation occur, a signal for action will go out to regional, state, and local contact people and groups. Pledge-signers will then gather at a previously designated site in their local community in order to share information, pray, plan further actions, etc. Next, some protestors will establish a non-violent vigil at the congressional field offices of each U.S. senator and representative; they will occupy each office until that congressperson votes to halt the escalation. Other protestors will go in delegations to Washington D.C. to engage in acts of non-violent civil disobedience at the White House. Meanwhile, participating U.S. citizens living in Nicaragua will launch their own plan of action in coordination with the protest in the United States.

Response to the plan has been quite enthusiastic. In October alone, 10,000 people publicly signed the Pledge in San Francisco, and 300 signed in Madison, Wisconsin (Sojourners, December 1984, p.10). Other cities have reported similarly favorable responses. Organizers believe that the non-violent protest will present the issue of U.S. intervention in a dramatic way before the American people and pressure Congress to act. Yet, even more importantly, they believe the publicity generated by the proliferation of the Pledge network might send a powerful enough message to lawmakers to deter them from heightening U.S. involvement in Central America.

There will be an opportunity, next week for all of the Hamilton community, students, faculty and administrators alike, to sign the Pledge of Resistance. The Pledge offers the option of either engaging in legal protest, such as participation in demonstrations, letter writing, vigils, leafletting, etc., or engaging in the aforementioned civil disobedience. The Pledge movement also accepts donations of money and volunteer work. Anyone interested in participating in the Pledge of Resistance should contact either Pat Young or Jeff Eaton.

Editorial

Taking the bottle from the babies?

Last year the Senate passed a highway bill that would deny states federal aid to highways if they failed to raise the drinking age to 21. As a result, most observers predict that New York State, which last year failed to raise the drinking age, will this year be forced to pass such a law. This sort of tyranny will of course have an effect on colleges across the nation and on Hamilton.

Where does the impetus for such a law come? It is aimed at preventing death from drunken driving, a laudable goal by any standards. Also, the law attempts to lower the amount of untimely deaths among our young, also a laudable goal. Why these methods is the question.

The answer is that young men and women from the ages of 18 to 21 don't vote in large numbers, and so legislatures feel free to trample on the prerogatives of this group. During the 1960's and early 1970's, when the baby boom generation made 18- to 21-year- olds an unusually large segment of our population, the voting age was lowered and 18-year-olds were given far more latitude in their actions than they had previously. It is interesting to note that in 1985, the first year that the last of the baby boom generation turns 21, a national drinking age is being forced upon the states by the federal government.

MADD, Mothers Against Drunk Drivers, has pressed for this sort of legislation and without opposition from those whose prerogatives are revoked has had success in influencing legislatures. After all, what American politician can speak out against an organization of mothers? You might as well say you don't like Baseball, Hot Dogs, Apple Pie and Chevrolets. Unfortunately such legislation is harmful to individual rights and to the logic of drunk driving.

Indeed the legislation does not fit the problem. Why not make the penalty affect drunk drivers specifically. Revoking a license, a jail term or other punitive measure would be far more logical. Unfortunately it is much easier to attack youths, most of whom never drive drunk and whose social and perhaps business lives will be affected, then it is to launch a measure that would hit everybody, from the three-martini-lunch businessman driving home to the guy who stops by a bar for a few beers with the boys on the way home from work.

Instead we have a national drinking age that will no more prevent young people from drinking than prohibition stopped their grandparents from doing so. Banned from many establishments that serve alcohol, these people who are treated as intelligent legitimate citizens in the criminal, political and social systems will be forced to avoid places where important social and economic dealings occur.

Here at Hamilton the college will be split between those old enough to drink and those who are not. This split may cause some problems but the upshot will be that older students provide alcohol to "kids." Anyone who thinks this will not happen here and across the country is living in a fool's paradise. Respect for the law will be undermined at a time when a citizen's view of the government and his or her place in it are being formed.

Perhaps there is little we can do to oppose a law that will have few good effects except for PR, for the legislators who voted for it and call such cowardice "courage." The problem is drunk driving, not the morality of drinking. Before the state begins to operate like a modern day Carrie Nation, enforcing temperance with the axe of state power, those affected should write not only their Congressmen and Senators but also their state assemblymen and even the misguided Governor.

Laws should affect the perpetrators of an act, not members of a group who may or may not be behaving improperly. We should hold the people who represent us responsible for a curtailment of our liberties and a disruption of our lives. Even if we are soon to turn 21 an "assault on free peoples *anywhere* is an assault on free peoples *everywhere*.

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CSPA COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, April 19

- Art Exhibit with Champagne Reception. Featuring Special K and the Buffers. List Gallery. 4:00 pm.
- "The Good Soul of Setzuan" Minor Theater. 8:00 pm.
- *The Inspector General* Chemistry Aud. 8:00 pm
- Dr. Marilyn Baissa will speak on Ethiopia. Red Pit. Reception to follow. L-shaped lounge. 8:30 pm.
- Party at ELS. Band begins at 10:00.
- Party at Bundy Dining Hall. Sponsored by Black & Latin Student Union. 10:00 pm.
- *Rashomon*. Japanese Film. Chemistry Aud. 10:00 pm.

Saturday, April 20

- Session I (Ezra Pound Centennial Conference). Kirner-Johnson Auditorium. 9:00 am.
- Session II (EPCC). Kirner-Johnson Auditorium. 10:30 am.
- Men's Varsity Baseball vs. Rochester. Home. 1:00 pm.
- Men's Varsity Tennis vs. Binghamton. Home. 1:00 pm.
- Career Center Conference. Careers for Math and Computer Science Majors. Kirner-Johnson Red Pit (Rm 109). Reception to follow in L-shaped Lounge. 1:00 pm.
- Session III (EPCC). Kirner-Johnson Auditorium. 1:15 pm.
- Men's Varsity Lacrosse at Potsdam. 2:00 pm.
- Omar Pound reads from his poems and translations (EPCC). Kirner-Johnson Auditorium. 3:00 pm.
- Women's Varsity Lacrosse at Russell Sage. 3:30 pm.
- Women's Varsity Softball at Russell Sage. 3:30 pm.
- Keynote Address (EPCC). "Ezra Pound: The Poet as Economist." Kenneth G. Elzinga, University of Virginia. Chapel. 4:00 pm.
- Newman Mass. Father John Croghan. K-J Red Pit. 6:30 pm.
- Spring Theater Production. *The Good Soul of Setzuan*. Minor Theater.8:00 pm
- ISA presents film: From International Cartoons. Chem Aud. 8:00 pm.
- Foreign and Fine Film Society presents: *Tess*. K-J Aud. 8:00 & 10:00 pm.
- Samuel Kirkland Film Society presents: *The Big Chill*. Science Aud. 8:00 & 10:00 pm.
- Benefit sponsored by the Alexander Hamilton Players featuring "The High Tops". Commons Dining Hall. 9:00 pm.
- All Nite Music Room, featuring "Serve a Perfect Pie," to benefit J. Barney Moore Memorial Fund and Campus Fund Drive. Sigma Phi. 11:00 pm.

Sunday, April 21

- Session IV (EPCC). Bristol Campus Center Dwight Lounge. 9:00 am.
- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Session V (EPCC). Bristol Campus Center. 10:30 am.
- Men's & Women's Track & Field at NESCAC at University of Massachusetts. 11:00 am.
- Newman Mass. Father John Croghan. Chapel. 1:00 pm.
- Presentation (EPCC). "Ideology, Passion and Poetry: Ezra Pound." M.L. Rosenthal, New York University. Bristol Campus Center, Dwight Lounge. 1:15 pm.
- Italian Dances followed by Scottish Folk Dances with bagpipes. McEwen Coffeehouse. 2:00 pm.
- Women's Varsity Lacrosse vs. University of Rochester. Home. 2:00 pm.
- Readings of Ezra Pound poetry with musical settings. (EPCC). Chapel. 3:00 pm.
- Women's JV Lacrosse vs. Syracuse University Club. Home. 3:30 pm.
- Women's Film Society presents: *Rebecca*. K-J Aud. 4:00 pm.
- Keynote Address (EPCC). "Ezra Pound: Last of the Poet-Critics?" A. Walter Litz, Princeton University. Chapel. 4:30 pm.
- ISA presents film: *Breathless*. Chem. Aud. 8:00 pm.
- Samuel Kirkland Film Society presents: *The Big Chill*. K-J Aud. 8:00 & 10:00 pm.
- Foreign & Fine Film Society presents: *Tess*. Science Aud. 8:00 & 10:00 pm.
- Sophocles, *Women of Trachis*. List Recital Hall. 8:30 pm.

Monday, April 22

- Men's Golf at Utica vs. Utica/Oswego/Le Moyne
- Men's Varsity Tennis at R.P.I. 3:00 pm.
- Men's Varsity Lacrosse vs. Oneonta. Home. 3:30 pm.
- Women's Film Society presents: *Rebecca*. Science Aud. 7:00 pm.
- Film Presentation sponsored by Russian Independent Studies program. East European Animations. K-J Aud. 8:00 pm.

Tuesday, April 23

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- NOONMUSIC. Special K and Buffers. BCC 2nd floor lounges. 12:10 pm.
- Men's Varsity Baseball at Oswego. 3:00 pm.
- Middle East Film Series. *The Battle of Algiers*. Science Aud. 7:00 pm.
- Women's Film Society presents: *Rebecca*. K-J Aud. 7:00 pm.
- Journal Club Meeting. A Talk by Amy H. Gervasio, Assistant Professor of Psychology, "Experimental Design in Literature: Non-Freudian Applications of Psychology to Literary Criticism." Dwight Lounge Bristol Campus Center. 8:00 pm.
- Israel Independence Day. Sponsored by Hillel. K-J Red Pit. 8:30 pm.
- Hamilton Union Debate. Chapel. 8:30 pm.

Wednesday, April 24

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Men's Varsity Baseball at Hartwick. (doubleheader) 1:00 pm.
- Women's Track and Field at Colgate Relays. 2:00 pm.
- Lecture sponsored by Philosophy Dept. Professor Steven Lee, Hobart and William Smith Colleges, "Morality and Paradoxical Deterents." K-J Red Pit. 4:10 pm.
- General Housing Lottery Seniors (86). K-J Rm 220. 5:00 pm.
- Career Center Open House. Government, Public Policy, Speech and German Departments. Career Center. 7:30 pm.
- Spring Theater Production. 8:00 pm.
- The Outing Club presents: *A Peddler's View of South America*. Johnson 308.
- Gallery Talk and Reception. "Dantis Inferno." Robert Cimbalo, Assistant Professor of Fine Arts/Theater, Utica College, and Eugene Nassar, Professor of English, utica College. Co-sponsored by Art Department, Comparative Literature Department and Committee on Cultural Activities. Bristol Campus Center 2nd Floor Lounges. 8:30 pm.
- Wednesday Night Live featuring Nebula. Bundy Dining Hall. 9:30 pm.

Thursday, April 25

- Men's Varsity Golf at Hartwick vs. Hartwick/Elmira/Hobart.
- Newman mass. Father John Croghan. Chapel. 12:00 noon.
- Men's Varsity lacrosse vs. Hartwick. Home. 3:30 pm.
- Women's Varsity Lacrosse at Clarkson. 3:30 pm.
- General Housing Lottery. Juniors (87) and Sophomores (88). K-J Rm 220. 5:00 pm.
- Career Exploration Workshop. Career Center. 7:30 pm.
- Foreign and Fine Film Society presents: *Chinatown*. K-J Aud. 8:00 & 10:00 pm.
- Samuel Kirkland Film Society presents: *Freaks*. Science Aud. 8:00 & 10:00 pm.
- Spring Theater Production. 8:00 pm.

Friday, April 26

- Men's Varsity Tennis at NESCAC at Middlebury.
- Conference on Modern German Politics. "A New Germany"
- Lecture sponsored by Black and Latin Students Union. Rev. Clarence Glover. "Love, Sex & Intercourse." Chapel. 8:30 pm.
- Spring Theater Production. 8:00 pm.
- Foreign and Fine Film Society presents: *Chinatown*. Science Aud. 8:00 & 10:00 pm.
- Samuel Kirkland Film Society presents: *Freaks*. K-J Aud. 8:00 & 10:00 pm.
- Psychedelicatessen featuring "The Observers," McEwen Coffeehouse. 10:00 pm.

Saturday, April 27

- Men's Varsity Tennis at NESCAC at Middlebury.
- Men's Varsity Track & Field at Binghamton vs. Binghamton/Albany.
- Conference on Modern German Politics. "A New Germany."
- MCAT examinations. Science Aud. 8:00 am.
- Alumni Seminar sponsored by the Career Center: Performing Arts & Mass media. K-J Red Pit. 1:00 pm.
- Men's Varsity Baseball at R.I.T. (Doubleheader) 1:00 pm.
- Women's Varsity Lacrosse at Union. 1:00 pm.
- Women's Varsity Softball at Union. 1:00 pm.
- Men's Varsity Lacrosse at Union 3:00 pm.
- Newman mass. Father John Croghan. K-J Red Pit. 6:30 pm.
- Music at Hamilton Concert. Hilliard Ensemble. Chapel. 8:00 pm.
- Spring Theater Production. 8:00 pm.
- Foreign and Fine Film Society presents: *Chinatown*. K-J Aud. 8:00 & 10:00 pm.
- Samuel Kirkland Film Society presents: *Freaks*. Science Auditorium. 8:00 & 10:00 pm.
- Campus Wide Video Dance Party. Sponsored by Junior Class. Commons Dining Hall. 9:00 pm.
- Underground Films at the Coffeehouse: Art films of the 1960's. *Wavelength, Fluxus Films, Cosmic Pay, Scorpio Rising, Invocation of My Demon Brother*. Sponsored by Program Board. McEwen Coffeehouse. 10:00 pm.

Sunday, April 28

- Men's Varsity Tennis at NESCAC at Middlebury.
- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1:00 pm.
- Baseball vs. SLU (doubleheader). Home. 1:00 pm.
- Senior Recital. Robert Hager, Tenor. Chapel. 3:00 pm.
- Foreign and Fine Film Society presents: *Chinatown*. Science Aud. 8:00 & 10:00 pm.
- Samuel Kirkland Film Society presents: *Freaks*. K-J Aud. 8:00 & 10:00 pm.

Miscellaneous

- Current Bristol Campus Center Art Exhibition: "Dante's Inferno: An Exhibition of Drawings by Robert Cimbalo" (closes April 28).
- Current Emerson Gallery Exhibition: John Hultberg: Painter of the In-Between. Christian A. Johnson Building (closes April 28).
- Need a summer job? Pool/Lifeguard/Swim Teaching positions are available here at Hamilton for the summer. Flexible hours. Good pay ($15/hour) available for those who teach lessons. Contact Dan Chambliss, x4291 or Campus mail, by Monday, April 22 if interested.